

# Perfect Strangers (P)

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Johnny Montana (USA)

Musik: You Have the Right to Remain Silent - Perfect Stranger



## GRAPEVINE RIGHT FORWARD DIAGONAL, SCUFF

1-4 With partners facing the LOD and heading at a slight forward right diagonal: step right foot to right, step left foot to right crossing behind right, step right foot to right, scuff left foot through home position

## ROCK, STEP, SHUFFLE

5 Rock forward onto left foot

**Release right hands, bend left knee, extend left hands and bow**

6 Step back (replace) onto right foot (preparing for turn)

7&8 Make a ½ turn to the left and shuffle forward left, right, left while the man goes under the arch formed by the left hands

**You are now facing the RLOD**

## ROCK, STEP, SHUFFLE

9 Rock forward onto right foot

**Bend right knee, extend left hands and bow**

10 Step back (replace) onto left foot (preparing for turn)

11&12 Make a ½ turn to the right (to the right) and shuffle forward right, left, right while the man goes under the arch formed by the left hands

**Rejoin hands and you are now facing the LOD**

## GRAPEVINE LEFT, FORWARD DIAGONAL, SCUFF

13-16 With partners facing the LOD and heading at a slight forward left diagonal: step left foot to left, step right foot to left crossing behind left, step left foot to left, scuff right foot through home position

## ROCK STEP SHUFFLE

17 Rock forward onto right foot

**Release right hands, bend right knee, extend left hands and bow**

18 Step back (replace) onto left foot (preparing for turn)

19&20 Make a ½ turn to the right and shuffle forward right, left, right while the lady goes under the arch formed by the left hands

**You are now facing the RLOD**

## ROCK STEP SHUFFLE

21 Rock forward onto left foot

**Bend left knee, extend left hands and bow**

22 Step back (replace) onto right foot (preparing for turn)

23&24 Make a ½ turn to the left and shuffle forward left, right, left while the lady goes under the arch formed by the left hands

**Rejoin hands and you are now facing the LOD**

## STEP SCUFF

25-26 Step forward onto right foot, scuff left foot through home position

27-28 Step forward onto left foot, scuff right foot through home position

29-30 Step forward onto right foot, scuff left foot through home position

31-32 Step forward onto left foot, scuff right foot through home position

## **JAZZ BOX**

- 33-34 Cross right over left and step onto right foot, step back onto left foot  
35-36 Make a  $\frac{1}{4}$  turn to right and step onto right foot (you are now facing the outside of the circle and the man will be directly behind the lady), touch left toe next to right in home position

## **GRAPEVINE LEFT DOWN LOD, TAP AND CURTSY**

- 37-38 With partners facing the outside of the circle and heading down the LOD: extending hands outward to sides step onto left foot to left side, step onto right foot to left side crossing behind left  
39-40 Step onto left foot to left side, tap right toe behind left foot and curtsy

## **STEP, TAP AND CURTSEY**

- 41-42 Step onto right foot to right side, tap left toe behind right foot and curtsy  
43-44 Step onto left foot to left side, tap right toe behind left foot and curtsy

## **SHUFFLE STEPS**

- 53&54 Turning  $\frac{1}{4}$  turn left back into the LOD and back into sweetheart position: shuffle forward left, right, left (step forward onto left foot, slide right foot up next to left, step forward onto left foot)  
55&56 Shuffle forward right, left, right (step forward onto right foot, slide left foot up next to right, step forward onto right foot)

## **DOUBLE JAZZ BOX**

- 57-58 Cross left over right and step onto left foot, step back onto right foot  
59-60 Step to left side onto left foot, step forward onto right foot  
61-62 Cross left over right and step onto left foot, step back onto right foot  
63-64 Step to left side onto left foot, touch right toe next to left in home position

## **REPEAT**

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