

Perfect Love

COPPER KNOB
BY STEPHENETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Chris Jones (UK)

Musik: Perfect Love - Trisha Yearwood



SIDE HOLD TWICE, KICK BALL STEP FORWARD, RIGHT SHUFFLE

- 1-2&3-4 Touch right toe to right side, hold, step right next to left, touch left toe out to left
&5&6 Step left next to right, kick right forward, step right next to left, step left forward
7&8 Triple step forward right-left-right

FULL TURN FORWARD, ROCK FORWARD & BACK, LEFT SHUFFLE BACK, TURN ¼, ¼ LEFT

- 1-2-3-4 Turn ½ turn right stepping left back, turn ½ turn right stepping right forward, rock forward left, back right
5&6 Triple step back left-right-left
7-8 Turn ¼ left stepping right behind left, turn ¼ left stepping left forward

TOE STRUT CROSS STRUT, ROCK & CROSS, ¾ TURN TO RIGHT

- 1-2-3-4 Step on right toe to right side drop right heel, cross left toe across right drop left heel
5&6 Rock right out to right side, rock onto left, cross right across left
7-8 Turn ¼ right stepping left back, turn ½ right stepping right forward

LEFT SHUFFLE FORWARD, ROCK FORWARD & BACK, RIGHT SHUFFLE BACK TURN ¼, ¼ LEFT

- 1&2 Triple step forward left-right-left
3-4-5&6 Rock forward right, back left, triple step back right-left-right
7-8 Turn ¼ left stepping left to left, turn ¼ left stepping right forward

SIDE TOUCH TWICE, BACK ROCK, ½ TURN LEFT SHUFFLE

- 1-2-3-4 Step left to left, touch right next to left, step right to right, touch left next to right
5-6-7&8 Rock back left forward right, turn ½ right doing triple step back left-right-left

RONDE SWEEP TURNING ¼ RIGHT, TOUCH, SIDE SHUFFLE, BACK ROCK, KICK BALL CHANGE

- 1-2-3&4 Sweep right turning ¼ right, stepping onto right, touch left next to right, triple step left-right-left to left
5-6-7&8 Rock back right, forward left, kick right forward step right next to left, step left next to right

REPEAT

TAG

After wall 5

STEP KICK BALL CHANGE STEP

- 1-2&3-4 Step right forward, kick left forward, step left next to right, step right next to left, step left forward

This dance was created for a workshop in Southport and is dedicated to Norma and Bill Morrison. Thanks