

# Perfect Day To Break Away

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Karl Madden (AUS) & James Madden (AUS)

Musik: Break Away - Rascal Flatts



## CROSS, QUARTER, SHUFFLE, CROSS, QUARTER, HALF TURN SHUFFLE

- 1-2 Cross right over left, ¼ turn right, stepping left back  
3&4 ¼ turn right, shuffling right-left-right to right side  
5-6 Cross left over right, ¼ turn left, stepping right back  
7&8 ½ turn left, shuffling forward left-right-left

## ROCK FORWARD, RECOVER, HALF TURN, HOLD, ½ RIGHT, ½ RIGHT, ½ RIGHT, BACK

- 1-2 Rock/step right forward, recover weight onto left  
3-4 Make ½ turn right & step right forward, hold  
5-6 Make ½ turn right & step left back, ½ turn right & step right forward  
7-8 Make ½ turn right & step left back, rock back onto right

## COASTER, KICK BALL-CHANGE, TOE HEEL PIVOT, BEHIND QUARTER TURN

- 1-2 Step left back, step right together, step left forward  
3&4 Kick right, step onto right ball, step onto left  
**Restart dance at this point on 3rd wall (facing 9:00 wall)**  
5-6 Step right toe forward, pivot half turn right, dropping weight onto right heel  
7-8 Cross left behind right, ¼ turn right, stepping right forward

## RIGHT HEEL GRIND, ROCK RIGHT BACK, RECOVER, SHUFFLE, FULL TURN WALK

- 1&2 Step left forward, step right together, step left back  
3&4 Step right back, step left together, step right forward  
5-6 Step left forward pushing hips forward, push hips back  
7&8 Push hips forward, back, forward

## REPEAT

## RESTART

Restart during wall 3 after count 20

## ENDING

To finish the dance facing the front, add the following tag at the start of the 12th wall:

- 1-2 Cross right over left, ¼ turn right, stepping left back  
3&4 ¼ turn right, shuffling right-left-right to right side  
5-6 Turning ¼ turn right, step left forward, half pivot right  
7-8 Stomp left forward, hold