

Perfect

COPPER **KNOB**
BY STEPHEN HETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Pat Stott (UK)

Musik: Perfect - Fairground Attraction



Commence the dance after 29 seconds on the word "Be"

DWIGHT STEPS RIGHT, CHASSE RIGHT, ROCK BACK, RECOVER, WEAVE LEFT, CHASSE LEFT, ROCK BACK, RECOVER, DWIGHT STEPS, RIGHT, CHASSE RIGHT, ROCK BACK, RECOVER, TOE STRUT AND SNAP FINGERS, TOE STRUT AND SNAP FINGERS, ¼ TURN RIGHT SHUFFLE FORWARD

- 1-4 Weight on left, tap right toe, heel, toe, heel travel to right on left foot swiveling heel, toe, heel, toe)
5&6 Step right to right, close left to right, step right to right
7-8 Rock back on left, recover on right

STEP LEFT TO LEFT, CROSS RIGHT BEHIND LEFT, STEP LEFT TO LEFT, CROSS RIGHT OVER LEFT

- 13&14 Step left to left, close right to left, step left to left
15-16 Rock back on right, recover on left
17-24 Repeat steps 1-8
25-28 Left toe to left, lower heel and snap fingers, cross right over left, lower heel and snap fingers
29-30 Rock left to left, turn ¼ to right and transfer weight to right
31&32 Step forward on left, close right to left, step forward on left

KICK BALL CHANGE, TOE STRUT, KICK BALL CHANGE, TOE STRUT, ROCK FORWARD ON RIGHT, RECOVER ON LEFT, SHUFFLE BACK, TURNING SHUFFLE ½ LEFT, ½ PIVOT LEFT

- 33&34 Kick right foot forward, step onto ball of right foot, step in place on left
35-36 Right toe forward, lower heel
37&38 Kick left foot forward, step onto ball of left foot, step in place on right
39-40 Left toe forward, lower heel
41-42 Rock forward on right, recover back on left
43&44 Shuffle back - right, left, right
45&46 Turning shuffle ½ to left - left, right, left
47-48 Step forward on right, ½ pivot left transferring weight to left

POINT RIGHT, CROSS, POINT LEFT, CROSS, TOE STRUT BACK, TOE STRUT BACK, DIFFERENT ENDINGS - SYNCOPATED LOCKS FORWARD, TOUCH & HOLD 3 BEATS OR STEP, LOCK, STEP, STEP, TOUCH, HOLD 3 BEATS

- 49-50 Point right to right, cross right over left
51-52 Point left to left, cross left over right
53-54 Right toe back, lower heel
55-56 Left toe back, lower heel

ENDINGS FACING WALLS: 2 (3:00), 4 (9:00), 7 (6:00)

- 57&58 Step forward on right, lock left behind right, step forward on right
59&60 Step forward on left, lock right behind left, step forward on left
61-64 Touch right to right, hold 3 beats

ENDINGS FACING WALLS: 3 (6:00), 5 (12:00), 6 (3:00)

- 57-58 Step forward on right, lock left behind right
59-60 Step forward on right, step forward on left
61-64 Touch right to right and hold 3 beats

REPEAT

Optional styling

On beats 61-64: arms out to sides and look to right, then, before dance recommences look forward
