

# PD 2 Night (P)

**COPPER** KNOB  
BY STEPHEN MILLS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Jeff Mills (UK) & Thelma Mills (UK)

Musik: A Woman's Love - Alan Jackson



**Position: Double Open Hand Position**

## MAN'S STEPS

### BASIC NIGHT CLUB 2 PATTERN

1-2& Step left to left side, step right next to left, step & cross left over right

3-4& Step right to right side, step left next to right, step & cross right over left

### BASIC NIGHT CLUB 2 PATTERN

1-2& Step left to left side, step right next to left, step & cross left over right

**Raise man's left and lady's right hands, release man's right and lady's left hands, lady turns under raised arms**

3-4& Step right to right side, step left next to right, step & cross right over left

**Rejoin into double open hand position**

### FULL TURN LEFT, BASIC WITH BACK ROCK

1-2& Step left to left side  $\frac{1}{4}$  turn left, step right in front of left, & pivot  $\frac{3}{4}$  turn left

**Man to complete hand change behind his back at waist height**

3-4& Step right to right side, rock back onto left, recover onto right

**Finish pattern with man holding lady's right hand with his left for the rock back**

### CHANGE PLACES $\frac{1}{2}$ TURN RIGHT, BACK BREAK

1-2& Step forward left  $\frac{1}{4}$  turn right, step right to right side  $\frac{1}{4}$  turn right, step left next to right

**Raise man left, lady's right hand, lady turns under raised arms**

3-4& Step right to right side, step left behind right, recover onto right

**Finish pattern going into promenade position**

### CROSS BODY LEAD CHANGING PLACES $\frac{1}{4}$ TURN LEFT OPEN BREAK

1-2& Step forward left between lady's legs  $\frac{1}{4}$  turn left, step forward right, step forward left

**Release closed position, raise man left, lady's right hand with turning under raised arms**

3-4& Step forward right, step & rock forward onto left, recover back onto right

**Finish pattern going into left open promenade position**

### OPEN BREAKS TWICE

1-2& Make  $\frac{1}{2}$  turn left stepping forward left, step & rock forward onto right, recover onto left

**Change hands going into right open promenade position**

3-4& Make  $\frac{1}{2}$  turn right stepping forward right, step & rock forward onto left, recover onto right

**Change hands going into left open promenade position**

### 1 $\frac{1}{4}$ TURN LEFT, BASIC WITH BACK ROCK

1-2& Make  $\frac{1}{2}$  turn left stepping forward left, step right in front of left, pivot  $\frac{3}{4}$  turn left

**Change hands and then release**

3-4& Step right to right side, rock back onto left, recover onto right

**Finish pattern with man holding lady's right hand with his left for the rock back**

### CHANGE PLACES $\frac{1}{2}$ TURN RIGHT, BASIC PATTERN

1-2& Step forward left  $\frac{1}{4}$  turn right, step right to right side  $\frac{1}{4}$  turn right, step left next to right

**Raise man left, lady's right hand with turning under raised arms**

3-4& Step right to right side, step left next to right, step & cross right over left

**Finish pattern and return into double open hand position**

**REPEAT**

**LADY'S STEPS**

**BASIC NIGHT CLUB 2 PATTERN**

1-2& Step right to right side, step left next to right, step & cross right over left  
3-4& Step left to left side, step right next to left, step & cross left over right

**FULL TURN RIGHT, BASIC NIGHT CLUB 2 PATTERN**

1-2& Step right to right side  $\frac{1}{4}$  turn right, step left in front right, pivot  $\frac{3}{4}$  turn right  
**Raise man's left and lady's right hands, release man's right and lady's left hands, lady turns under raised arms**  
3-4& Step left to left side, step right next to left, step & cross left over right  
**Rejoin into double open hand position**

**BASIC NIGHT CLUB 2 PATTERN WITH BACK ROCK**

1-2& Step right to right side, step left next to right, step right across left  
**Man to complete hand change behind his back at waist height**  
3-4& Step left to left side, rock back onto right, recover onto left  
**Finish pattern with man holding lady's right hand with his left for the rock back**

**CHANGE PLACES  $\frac{1}{2}$  TURN LEFT, BACK BREAK**

1-2& Step forward right  $\frac{1}{4}$  turn left, step left to left side  $\frac{1}{4}$  turn left, step right next to left  
**Raise man left, lady's right hand, lady turns under raised arms**  
3-4& Step left to left side, step right next to left, recover onto left  
**Finish pattern going into promenade position**

**BODY LEAD CHANGING PLACES 1 &  $\frac{3}{4}$  TURNS LEFT, OPEN BREAK**

1-2& Step forward right  $\frac{1}{4}$  turn left, pivot  $\frac{1}{2}$  turn left stepping forward onto left, pivot  $\frac{1}{2}$  turn left stepping back onto right  
**Release closed position, raise man left, lady's right hand with turning under raised arms**  
3-4& Pivot  $\frac{1}{2}$  turn left stepping forward onto left, step & rock forward onto right, recover back onto left  
**Finish pattern going into left open promenade position**

**OPEN BREAKS TWICE**

1-2& Make  $\frac{1}{2}$  turn right stepping forward right, step & rock forward onto left, recover onto right  
**Change hands going into right open promenade position**  
3-4& Make  $\frac{1}{2}$  turn left stepping forward left, step & rock forward onto right, recover onto left  
**Change hands going into left open promenade position**

**1  $\frac{1}{4}$  TURN RIGHT. BASIC WITH BACK ROCK**

1-2& Make  $\frac{1}{2}$  turn right stepping forward right, step left in front right, pivot  $\frac{3}{4}$  turn right  
**Change hands and then release**  
3-4& Step left to left side, rock back onto right, recover onto left  
**Finish pattern with man holding lady's right hand with his left for the rock back**

**CHANGE PLACES  $\frac{1}{2}$  TURN LEFT, BASIC PATTERN**

1-2& Step forward right  $\frac{1}{4}$  turn left, step left to left side  $\frac{1}{4}$  turn left, step right next to left  
**Raise man left, lady's right hand with turning under raised arms**  
3-4& Step left to left side, step right next to left, step & cross left over right  
**Finish pattern and return into double open hand position**

**REPEAT**

