

Passin' Pisgah (P)

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Larry Carriger (USA) & Jody Carriger (USA)

Musik: Walkin' on Me - Big House



Position: Right Side By Side Position

Pronounced "Pis-gee"

HEEL TAPS, TOE BACK, SCUFF, SHUFFLE, WALK, WALK

1-4 Tap left heel forward twice, touch left toe back, scuff left next to right

5&6-7-8 Left, right, left shuffle forward, step forward right, left

HEEL TAPS, TOE BACK, SCUFF, SHUFFLE, WALK, WALK

1-4 Tap right heel forward twice, touch right toe back, scuff right next to left

5&6-7-8 Right, left, right shuffle forward, step forward left, right

SHUFFLE ¼ TURN, SHUFFLE ½ TURN, SHUFFLE ¼ TURN, SHUFFLE

1&2-3&4 Left, right, left shuffle ¼ turn right (do not drop hands), right, left, right shuffle ½ turn right (drop right hands left goes over lady's head)

5&6-7&8 Left, right, left shuffle ¼ turn right, (rejoin right hands, drop left hands, lady travels under right, placing right hands on lady's right shoulder), right, left, right shuffle forward

STEPS TO FACE OLOD, STEP, STEP, SHUFFLE, ROCK STEP

1-4 **MAN:** Step forward left, right (turn ¼ turn right,) step left, right behind

LADY: (Turning full turn right) step left, right, (turn ¼ right) step left, right behind (both facing OLOD in Indian position)

5&6-7-8 (Facing OLOD, traveling LOD) left, right, left shuffle, step back right, forward left

SHUFFLE, STEP PIVOT, SHUFFLE, STEP PIVOT

1&2-3-4 Right, left, right shuffle (toward OLOD, in Indian position) step left, pivot ½ right, (drop right hands left go over lady's head into reverse indian position, now facing ILOD)

5&6-7-8 Left, right, left shuffle (toward ILOD, still in reverse indian position) step right, pivot ½ left (drop right hands, left go over lady's head)

FACING LOD, RIGHT VINE, STEP HEEL TOUCH, STEP, STEP

1-4 (Turn ¼ turn left back into right side by side position to face LOD) step right, left behind, step right, step left next to right

5-8 (At 45 degree angle left) step forward right, touch left heel forward, step back left, step right next to left

LEFT VINE, STEP, STEP, HEEL TOUCH, STEP, STEP

1-4 Step left, right behind, step left, step right next to left

5-8 (At 45 degree angle right) step forward left, touch right heel forward, step back right, step left next to right

STEP SCUFF, STEP SCUFF, BACK TOGETHER, FORWARD SCUFF

1-4 Step forward right, scuff left, step forward left, scuff right

5-8 Step back right, step left next to right, step forward right, scuff left forward

REPEAT