

# Passenger Seat

**COPPER** **KNOB**  
BY STEPHENETS

Count: 40

Wand: 2

Ebene: Intermediate

Choreograf/in: Charlie Mifsud (AUS)

Musik: Passenger Seat - SHeDAISY



## STEPPING RIGHT TO RIGHT, LEFT TO LEFT, STEP LEFT FORWARD, RIGHT FORWARD, LEFT BACK, TOUCH RIGHT TOE BEHIND, PIVOT HALF TURN

- &1-2 Step right foot to right side, step left to left side (feet apart), step right beside left
- 3-4 Step left forward, step/scuff right forward while keeping weight on left
- 5-6 Step forward on right, rock back on left
- 7-8 Touch right toe behind, pivot half turn over right shoulder to back wall keeping weight on left foot (6:00)

## REPEAT STEPS 1-8 TO BRING YOU BACK TO FRONT WALL

- &1-2 Step right foot to right side, step left to left side (feet apart), step right beside left
- 3-4 Step left forward, step/scuff right forward while keeping weight on left
- 5-6 Step forward on right, rock back on left
- 7-8 Touch right toe behind, pivot half turn over right shoulder to front wall keeping weight on left foot (12:00)

## STEP RIGHT OVER LEFT TRAVELING BACK DIAGONALLY LEFT, VINE TO RIGHT

- 1-2 Keeping weight on left, step right over left foot, pushing off on right heel (toe raised) step left diagonally back
- 3-4 Keeping weight on left, step right over left foot, pushing off on right heel (toe raised) step left diagonally back
- &5-6 Step right to right side, cross left in front of right, step right to right side
- 7-8 Step left behind right, step right to right side finishing with weight on right foot (12:00)

## TURNING ONE AND A QUARTER SLOW TURNS TO LEFT DIAGONAL, STEP RIGHT TO RIGHT, HOLD

- 1-2 Traveling diagonally forward left, step left forward, hold
- 3-4 Scuff right while pivoting half turn left on left and step right foot back, hold
- 5-6 Pivot half turn left on right and step left forward, hold
- 7-8 Scuff right while pivoting quarter turn left (straightening up to 9:00 wall), step right to side, hold (9:00)

## SHUFFLE LEFT, PIVOT FULL TURN, SHUFFLE LEFT, PIVOT ¾ TURN TO NEW WALL

- 1&2 With weight still on right, shuffle to left (left-right-left)
- 3-4 Step right toe behind left foot, pivot full turn over right shoulder (to face 9:00)
- 5&6 With weight still on right, shuffle to left (left-right-left)
- 7-8 Step right toe behind left foot, pivot three-quarter turn over right shoulder (6:00)

## REPEAT

## RESTART

On wall 3, dance as normal up to count 24 then:

- 25 Step left diagonally forward
- 26 Hold (count 26)
- 27 Pivoting ½ turn over left shoulder (to face 6:00) step right slightly apart to left (weight is even)
- 28 Hold

Restart dance

## RESTART

**On wall 4, dance as normal to count 34 then:**

35 Touch right toe behind left foot

36 Unwind  $\frac{3}{4}$  turn over right shoulder to face wall transferring weight to right as you complete the unwind

37 Step left slightly forward

38 Touch right beside left keeping weight on left

**Restart dance**

**6 COUNT PAUSE**

On wall 9 you will have finished a full sequence of the dance and be unwinding to face 6:00 wall as the artist sings "When We Kiss". Hold for 6 counts (music fades then restarts) then restart dance as normal

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