## Party Till Dawn

Choreograf/	unt: 32 Wand: 4 Ebene:   /in: Scott Blevins (USA) Image: Scott Blevins (USA) Image: Scott Blevins (USA)   sik: Beat of Love - En Vogue Image: Scott Blevins (USA)	
1-2-3	Step left foot forward and across right foot, point right toe to right side with slight hip bum right, step right foot forward	ıp to
4&5	Triple forward (left, right, left)	
6-7	Make 1 full turn right in place on left foot (spiral turn), step right foot forward	
8&1	Step left foot forward, pivot ½ turn right taking weight on right, make ½ turn right bringing together (weight on left)	, feet
2-3	Bring right knee up as you step right foot behind left foot, repeat with left foot	
4&5	Step right foot behind left foot, step left foot a small step to the left, point right foot to righ side	t
6	Subtly roll body to right and take weight on right foot	
Easy option		
5-6	Step right foot to right side, hold	
&7	Step left foot next to right foot, step right foot to right side	
	re the body roll effect	
5	Right shoulder drop below left shoulder	
6	Hold	
& 8&1	Raise the right shoulder as you step your left foot next to right Rock left foot across right and in front of right foot, recover to right foot, make a ¼ turn le stepping forward on left foot	ft
2-3	Sweep right foot forward and step across left foot, make ¼ turn right stepping back on le foot	ft
4&5 <b>Easy option</b>	Make 1 ¼ turn right tripling (right, left, right)	
4&5	Step right foot to right side, step left foot next to right, make ¼ right stepping forward on r foot	right
6-7	Rock forward on left foot, recover to right foot making ¼ turn left	
8&1	Chassé side left (left, right, left)	
2-3	Make 1/4 turn left stepping forward on right foot, step left foot across and in front of right for	oot
4&5	Rock side right on right foot, recover to left foot, touch right foot across an in front of left f on a diagonal left	foot
6 <b>Easy option</b>	Subtly roll body in a forward motion taking weight on right foot	
5-6	Step right foot across and in front of left foot on a diagonal left, hold	
&7	Ball cross (left, right) moving side left	
8&	Step left foot back and on an angle to the left, step right foot a small step side right	
REPEAT		

