# Party At Charlie's (Open Invitation)



Count: 48 Wand: 1 Ebene: Intermediate line/contra dance

Choreograf/in: Charlie Milne (CAN)

Musik: I'm from the Country - Tracy Byrd



## STEP, TURN, CLAP (SLAP) KICK, TOUCH, TURN, STEP, STEP

1 Step forward on right

2 Turn ¼ to the left, end with weight on right

3 Clap your hands

# Contra variation: 'high 5' the dancer to your right

4 Kick left forward5 Touch left back

6 Turn ¼ to the left, end with weight on left

Step to the right on rightStep left next to right

# TRIPLE STEP RIGHT, TRIPLE STEP BACK, ROCK, STEP, TRIPLE STEP FORWARD

1&2 Triple step to right side (right left right)3&4 Triple step backwards (left right left)

# Contra variation: turn body slightly to the left

5 Rock back on right

6 Step in place on left and clap 7&8 Triple step forward (right left right)

Contra variation: turn body slightly to the left

# TRIPLE STEP LEFT, TRIPLE STEP BACK, ROCK, STEP, TRIPLE STEP FORWARD

1&2 Triple step to left side (left right left)3&4 Triple step backwards (right left right)

# Contra variation: turn body slightly to the right

5 Rock back on left

6 Step in place on right and clap
7&8 Triple step forward (left right left)
Contra variation: turn body slightly to the right

## ROCK, STEP, TURNING COASTER STEP (1/4), ROCK, STEP, TURNING COASTER STEP (1/4)

1 Rock forward on right2 Step in place on left

3&4 Step back on right starting 1/4 turn to the right & step left next to right continuing turn & step

forward on right finishing 1/4 turn to the right

5 Rock forward on left6 Step in place on right

7&8 Step back on left starting ¼ turn to the right & step right next to left continuing turn & step

forward on left finishing 1/4 turn to the right

9-16 Repeat those 8 counts again

## STEP, STEP, & HOP, HOLD, TOUCH, TURN, TOUCH, TURN

Step on right in place
 Step on left in place

Lift right foot up & quickly hop up on left foot (Red Skelton / Pink Panther move)

# Contra variation: point thumbs towards chest, fists clenched, palms facing out for 1-2&3

4 Hold for one count5 Touch right forward

- 6 7 Turn ¼ to the left, weight on left
- Touch right forward
- 8 Turn ¼ to the left, weight on left

Contra variation: flip hands over (wrists bent, palms out) and place on hips for 4-8

# **REPEAT**