# Partners In Crime!



Count: 32 Wand: 2 Ebene: Intermediate

Choreograf/in: Lauren Forsyth (UK) & Olivia McMillan

Musik: Sold - John Michael Montgomery



## Both choreographers were age 12 when this dance was written

#### GALLOP FULL TURN RIGHT, GALLOP FULL TURN LEFT

1&	Step right ¼ turn right, step left slightly behind right
2&	Step right ¼ turn right, step left slightly behind right
3&	Step right 1/4 turn right, step left slightly behind right

4 Step right ¼ turn right

Step left ¼ turn left, step right slightly behind left
Step left ¼ turn left, step right slightly behind left
Step left ¼ turn left, step right slightly behind left

8 Step left ¼ turn left

## TOE SWITCHES, 1 1/4 TURN LEFT, STEP, CHASSE RIGHT, 1/2 TURN LEFT, CHASSE LEFT

1&2	Touch right to right side, step right beside left, touch left to left side
3	Make 1 ¼ turn left on ball of right, hooking left across right shin

4 Step left forward

5&6 Step right to right side, close left beside right, step right to right side

& On ball of right make ½ turn left

7&8 Step left to left side, step right beside left, step left to left side

## TOE & HEEL SWITCHES, RIGHT STOMP STOMP SLAP, & LEFT STOMP STOMP SLAP

1&2	Touch right to right side, step right beside left, touch left to left side
&3	Step left beside right, touch right heel forward
&4&	Step right beside left, touch left heel forward, step left beside right
5&6	Stomp right beside left twice, flick right to right and slap with right hand
&	Step right beside left
7&8	Stomp left beside right twice, flick left to left and slap with left hand

#### LEFT DIAGONAL SHUFFLE, 1/4 TURN RIGHT INTO RIGHT DIAGONAL SHUFFLE JUMP!

1&	Step left diagonally forward left, step right beside left
2&	Step left diagonally forward left, step right beside left
3&	Step left diagonally forward left, step right beside left

4 Step left diagonally forward left

# Restart during 3rd wall at this point turn to face back and restart dance

5&	Make 1/4	turn riaht ste	eppina riaht	: diagonally forward	l riaht. step left	beside right

6& Step right diagonally forward right, step left beside right

7-8 Step right diagonally forward right, jump forward with both feet

Arms

1-4 Pump arms as if riding a horse5-8 Lasso right arm above head

## **REPEAT**

# **RESTART**

During 3rd wall, after count 28, restart facing back