

# Papa Loves Mambo

Count: 0

Wand: 0

Ebene:

Choreograf/in: Masters In Line (UK)

Musik: Papa Loves Mambo - Perry Como



Sequence: AAB AA AAB AAB

## PART A

### SIDE, ROCK, CROSS, KICK TWICE

- 1-2-3-4 Rock left foot to left side, recover weight onto right foot, cross left foot over right foot, kick right foot forward
- 5-6-7-8 Repeat steps 1-4 on right foot

### MAMBO FORWARD, KICK, BACK, LOCK, STEP, KICK

- 1-2-3-4 Rock forward on left foot, recover weight onto right foot, step back on left foot, kick right foot forward
- 5-6-7-8 Step back on right foot, lock left foot over right foot, step back on right foot, kick left foot forward

### BACK ROCK ½, BACK ROCK ¼

- 1-2-3-4 Rock back on left foot, recover weight onto right foot, make a ½ turn right and step back on left foot, hold
- 5-6-7-8 Rock back on right foot, recover weight onto left foot, make a ¼ turn left and step left foot to left side, hold

### BACK ROCK ½, COASTER STEP

- 1-2-3-4 Rock back on left foot, recover weight onto right foot, make a ½ turn right and step back on left foot, hold
- 5-6-7-8 Step back on right foot, step left foot next to right foot, step forward on right foot, hold

## PART B

### STEP ½ TURN STEP HOLD, STEP ½ TURN STEP HOLD

- 1-2-3-4 Step forward on left foot, pivot ½ turn right, step forward on left foot, hold
- 5-6-7-8 Step forward on right foot, pivot ½ turn left, step forward on right foot, hold

### FULL TURN TRIPLE STEP RIGHT, HOLD, RUN RIGHT, LEFT, RIGHT, HOLD

- 1-2-3-4 Make a ½ turn right and step back on left foot, make a ½ turn left and step forward on right foot, step forward on left foot, hold
- 5-6-7-8 Bending knees run forward, right, left, right, straightening knees as you finish, hold

### SIDE, CROSS, SIDE, KICK TWICE

- 1-2-3-4 Step left foot back to left diagonal, cross right foot over left, step left foot back to left diagonal, kick right foot to right diagonal
- 5-6-7-8 Step right foot back to right diagonal, cross left foot over right, step right foot back to right diagonal, kick left foot to left diagonal

### WALK AROUND FULL TURN, LEFT SHUFFLE

- 1-2-3-4 Make a ½ turn left and step forward on right foot, hold, step forward on right foot, hold
- 5-6-7-8 Make a quick ½ turn left on ball of right foot, step forward on left foot, step right next to left, step forward on left foot

### WEAVE TO LEFT, CROSS, ROCK, RECOVER, HOLD

- 1-2-3-4 Cross right foot over left, step left to left side, cross right foot behind left, step left to left side

5-6-7-8 Cross rock right foot over left, recover weight onto left foot, step right foot to right side, hold

**WEAVE TO RIGHT, CROSS, ROCK, RECOVER, HOLD**

1-8 Repeat steps 33-40 weaving to right

**STOMPS WITH TOE FANS TWICE**

1-2-3-4 Stomp right foot forward, fan toes out to right, fan toes to left, fan toes to right

5-6-7-8 Stomp left foot forward, fan toes out to left, fan toes to right, fan toes to left

**STEP ½ TURN, STEP, STEP FORWARD, TOGETHER, PULL BACK, THRUST, HOLD**

1-2-3-4 Step forward on right foot, pivot ½ turn left, step forward right foot, step forward on left foot

5-6-7-8 Step right foot next to left foot, pull hips back (preparing to thrust forward), thrust hips forward, hold

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