

Paniolo (Hawaiian Cowboy)

COPPER **NOB**
BY STEPHENETS

Count: 56

Wand: 4

Ebene:

Choreograf/in: Laura Parker (USA)

Musik: Why Haven't I Heard From You - Reba McEntire



KICK BALL CHANGE WITH TURNS

- 1-4 With right foot, kick ball change, touch & ¼ turn to left
5-8 With right foot, kick ball change, touch & ½ turn to left

CHARLESTONS & JAZZ BOXES

- 9-12 Step right foot forward, kick left foot, step left foot back, touch right toe back
13-16 Step right foot forward, kick left foot, step left foot back, touch right ball of foot beside left foot (charlestons)
17-20 Cross right foot over left, step back on left, step to the side with the right, touch left next to right (jazz box)
21-24 Step left foot forward, kick right foot, step right foot back, touch left toe back
25-28 Step left foot forward, kick right foot, step right foot back, touch left ball of foot beside right foot (charlestons)
29-32 Cross left foot over right, step back on right, step to the side with the left, touch right next to left (jazz box)

TOE TOUCHES & SWIVELS

- 33-38 Touch right toe in front, touch to the side, touch right toe in front, touch to the side, touch in back, step on right
39-40 Swivel to the left (right toe, left heel)
41-46 Touch left toe in front, touch to the side, touch left toe in front, touch to the side, touch in back, step on left
47-48 Swivel to the right (left toe, right heel)

TOE/HEEL, POINTS, AND BOX

- 49-52 Touch right toe forward, lower heel, point left foot to side, cross left over right foot and step on left - 4 counts
53-56 Point right toe to side, cross over left, step back on left, touch right toe next to left

REPEAT
