

# Pampa Cowboy

**COPPER** **KNOB**  
BY STEPHEN

Count: 72

Wand: 2

Ebene: Intermediate

Choreograf/in: Trinity Chan (MY)

Musik: Pampa Cowboy - Victoria Boland



Start on vocals after 16 counts intro

**VINE TO THE LEFT ENDING WITH A SCUFF, VINE TO THE RIGHT ENDING WITH A SCUFF**

- 1 Step left foot to left side
- 2 Cross right behind left
- 3 Step left foot to left side
- 4 Scuff with the right foot
- 5 Step right foot to right side
- 6 Cross left behind right
- 7 Step right foot to right side
- 8 Scuff with the left foot

**ROCK STEPS, SHUFFLE BACK, ROCK STEP, SHUFFLE FORWARD**

- 1 Rock forward on left
- 2 Rock back onto right
- 3 Step back on left
- & Step back on ball of right next to left
- 4 Step slightly back on left
- 5 Rock back on right
- 6 Rock forward on left
- 7 Step forward on right
- & Step forward on ball of left next to right
- 8 Step forward on right

**ROCK TO LEFT SIDE, RECOVER ¼ TURN RIGHT, ROCK AND ROCK, STEP AND PIVOT ½ TURN LEFT, ROCK AND ROCK**

- 1 Rock to the left
- 2 Recover to the right with ¼ turn right (facing 3:00)
- 3 Rock forward on left
- & Recover onto right
- 4 Rock forward onto left
- 5 Step right forward
- 6 Pivot ½ turn left, weight on left foot (facing 9:00)
- 7 Rock forward on right
- & Recover on left
- 8 Rock forward on right

**ROCK STEPS, ½ TURN TRIPLE, RODEO KICK WITH RIGHT SAILOR ¼ TURN RIGHT**

- 1 Rock forward on left
- 2 Rock back on right
- 3 On the spot triple step ½ turn left, left (facing 3:00)
- & Right
- 4 Left
- 5 Kick right foot forward
- 6 Kick right foot to the side
- 7 Cross right behind left
- & Rock left to left

8 Rock weight to right turning ¼ turn right (facing 6:00)

**DWIGHT SWIVELS LEFT, DWIGHT SWIVELS RIGHT**

- 1 Touch left toe to right instep swiveling heels to left
- 2 Touch left heel to right instep swiveling toes to left
- 3 Touch left toe to right instep swiveling heels to left
- 4 Touch left heel to right instep swiveling toes to left
- 5 Touch right toe to left instep swiveling heels to right
- 6 Touch right heel to left instep swiveling toes to right
- 7 Touch right toe to left instep swiveling heels to right
- 8 Touch right heel to left instep swiveling toes to right

**DWIGHT SWIVELS LEFT, DWIGHT SWIVELS RIGHT**

- 1-8 Repeat steps 1-8 as above

**CROSS RIGHT FEET IN FRONT OF LEFT, TWIST BODY ¼ TURN LEFT, CROSS LEFT FOOT IN FRONT OF RIGHT FOOT. REPEAT 4 TIMES TO COMPLETE A FULL TURN**

- 1 Cross right foot in front of left foot, twisting body ¼ turn left
- 2 Cross left foot in front of right foot
- 3 Cross right foot in front of left foot twisting body ¼ turn left
- 4 Cross left foot in front of right foot. (you have just completed a ½ turn left)
- 5 Cross right foot in front of left foot twisting body ¼ turn left
- 6 Cross left foot in front of right foot
- 7 Cross right foot in front of left foot twisting body ¼ turn left
- 8 Cross left foot in front of right foot. (you have now completed a full turn)

**Bend knees slightly when making cross steps and also twist those hips when crossing**

- 1-8 Repeat steps 1-8 as above

**Make a quick transfer of weight to right foot after the 8th count**

**WALK FORWARD LEFT, RIGHT, LEFT AND HITCH RIGHT KNEE UP. WALK BACK RIGHT, LEFT, RIGHT AND HITCH LEFT KNEE UP**

- 1 Walk forward left
- 2 Walk forward right
- 3 Walk forward left
- 4 Hitch right knee up
- 5 Walk back right
- 6 Walk back left
- 7 Walk back right
- 8 Hitch left knee up

**REPEAT**

**ENDING**

**After the 3rd wall you will be facing 6:00**

- 1 Make a quick ½ turn right to face front wall. Walk forward left.
- 2 Walk forward right
- 3 Walk forward left
- 4 Hitch right knee up
- 5 Walk back right
- 6 Walk back left
- 7 Walk back right
- 8 Hitch left knee up

**Spread your arms out and pose!**

