

# Overnight Success (P)

**COPPER** **KNOB**  
BY STEPHEN BATES

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Overnight Success - Rick Trevino



**Position: Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left). Partners on opposite footwork**

## MAN'S STEPS

### STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

- 1-2 Step forward on left foot; slide right foot next to left and step
- 3-4 Step forward on left foot; scuff right foot next to left
- 5-6 Step forward on right foot; slide left foot next to right and step
- 7-8 Step forward on right foot; scuff left foot next to right to left

### VINE LEFT WITH ¼ TURN, TOUCH, VINE RIGHT, TOUCH

- 9-10 Step forward on left foot making a ¼ turn to the right with the step; cross right foot behind left and step

**Man takes up lady's right hand in his left. Partners now facing each other in the double hand hold position. Man faces OLOD and lady faces ILOD.**

- 11-12 Step to the left on left foot; touch right foot next to left

**Release man's right hand and lady's left. Raise man's left hand and lady's right as lady turns under upraised joined hands**

- 13-14 Step to the right on right foot; cross left foot behind right and step
- 15-16 Step to the right on right foot; touch left foot next to right

### VINE LEFT WITH ¼ TURN, SCUFF, JAZZ SQUARE, TOUCH

- 17-18 Step to the left on left foot; cross right foot behind left and step

**Release man's left hand and lady's right**

- 19-20 Step a ¼ turn to the left on left foot; scuff right foot next to left

**Partners now facing LOD in the Right Open Promenade position holding inside hands (man's right and lady's left)**

- 21-22 Cross right foot over left and step; step back on left foot
- 23-24 Step to the right on right foot; touch left foot next to right

### ROLLING TURN TO THE LEFT, TOUCH, ROLLING TURN TO THE RIGHT, SCUFF RELEASE INSIDE HANDS. MAN'S RIGHT AND LADY'S LEFT

- 25-26 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue rolling turn to the left
- 27-28 Step on left foot and complete rolling turn to the left; touch right foot next to left and clap
- 29-30 Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue rolling turn to the right
- 31-32 Step on right foot and complete rolling turn to the right; scuff left foot next to right

**Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands**

## REPEAT

## LADY'S STEPS

### STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

- 1-2 Step forward on right foot; slide left foot next to right and step
- 3-4 Step forward on right foot; scuff left foot next to right
- 5-6 Step forward on left foot; slide right foot next to left and step

7-8 Step forward on left foot; scuff right foot next

**VINE RIGHT WITH ¼ TURN, TOUCH, TO THE LEFT ROLLING TURN, TOUCH**

9-10 Step forward on right foot making a ¼ turn to the left with the step; cross left foot behind right and step

**Man takes up lady's right hand in his left. Partners now facing each other in the double hand hold position. Man faces OLOD and lady faces ILOD.**

11-12 Step to the right on right foot; touch left foot next to right

**Release man's right hand and lady's left. Raise man's left hand and lady's right as lady turns under upraised joined hands**

13-14 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue rolling turn to the left

15-16 Step on left foot and complete rolling turn to the left, touch right foot next to left

**VINE RIGHT WITH ¼ TURN, SCUFF, JAZZ SQUARE, TOUCH**

17-18 Step to the right on right foot; cross left foot behind right and step

**Release man's left hand and lady's right**

19-20 Step a ¼ turn to the right on right foot; scuff left foot next to right

**Partners now facing LOD in the right open promenade position holding inside hands (man's right and lady's left)**

21-22 Cross left foot over right and step; step back on right foot

23-24 Step to the left on left foot; touch right foot next to left

**ROLLING TURN TO THE RIGHT, TOUCH, ROLLING TURN TO THE LEFT, SCUFF**

**Release inside hands. Man's right and lady's left**

25-26 Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue rolling turn to the right

27-28 Step on right foot and complete rolling turn to the right, touch left foot next to right and clap

29-30 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue rolling turn to the left

31-32 Step on left foot and complete rolling turn to the left, scuff right foot next to left

**Man takes up lady's left hand in his right. Partners return to the Right Open Promenade position, holding inside hands**

**REPEAT**

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