

# Outta My Way (P)

Count: 40

Wand: 0

Ebene: Partner

Choreograf/in: Dawn Rathbun (USA)

Musik: Get Outta My Way - Carolina Rain



Position: Face to face (opposite feet). Lady OLOD facing in circle, Man ILOD facing out of circle. Holding both hands straight out in front of you

## STEP SIDE SLIDE, STEP SIDE WIDE, ROLLIN' VINE WITH ANOTHER ¼, TOUCH LADY:

On count 4 before vine drop both hands, on count 7 grab man's right with your left

- 1-2 Step side left, slide right to left (weight on right)
- 3-4 Step side wide left, touch right next to left
- 5-6 Step forward right ¼ right, step back left ½ right
- 7-8 Step side right ½ right, touch left next to right

### MAN:

On count 4 before vine drop both hands, on count 7 grab lady's left with your right

- 1-2 Step side right, slide left in (weight left)
- 3-4 Step side wide right, touch left next to right
- 5-6 Step forward left ¼ left, step back right ½ left
- 7-8 Step side left ½ left, touch right next to left

## SHUFFLE FORWARD, SHUFFLE FORWARD, (LADY'S TURN) (MEN WALK), WALK, TOUCH SIDE LADY:

- 1&2 Step forward left, slide right, step forward left
- 3&4 Step forward right, slide left, step forward right
- 5-6 Step back left ½ right, step forward right ½ right
- 7-8 Step forward left, touch right toe to side

### MAN:

Lift the your right hand for the lady's to turn under

- 1&2 Step forward right, slide left, step forward right
- 3&4 Step forward left, slide right, step forward left
- 5-6 Step forward right, step forward left
- 7-8 Step forward right, touch left toe to side

## JAZZ CROSS, & HEEL JACK HOLD, & ¼ PIVOT LADY:

### LADY:

Keep holding the man's right with your left

- 1-2 Cross right over left, step back left
- 3-4 Step side right, cross left over right
- &5-6 Step back right, tap left heel forward, hold
- &7-8 Ball left next to right, step forward right, ¼ pivot left (weight on left)

### MAN:

Keep holding the lady's left with your right

- 1-2 Cross left over right, step back right
- 3-4 Step side left, cross right over left
- &5-6 Step back left, tap right heel forward, hold
- &7-8 Ball right next to left, step forward left, ¼ pivot right (weight on right)

## POINT & POINT, & STOMP, ¼ SWIVEL, ½ SWIVEL, WALK 3X, TAP HEEL FORWARD

Face to face again. Lady OLOD facing in circle, man ILOD facing out of circle

### LADY:

On counts 1 grab man's left on count 3 drop your right

1&2 Point right toe to right side, bring right home, point left toe to left side  
&3 Bring left home, stomp right slightly forward  
&4 Swivel heels left (slight  $\frac{1}{4}$  turn right with body full turn of head), swivel heels right (past original position)  $\frac{1}{2}$  turn left  
5-6 Step forward left, step forward right  
7-8 Step forward left, tap right heel forward

**MAN:**

**On count 1 grab lady's right on count 3 drop your left**

1&2 Point left toe to left side, bring left home, point right toe to right side  
&3 Bring right home, stomp left slightly forward  
3&4 Swivel heels right (slight  $\frac{1}{4}$  turn left with body full turn of head), swivel heels left (past original position)  $\frac{1}{2}$  turn right  
5-6 Step forward right, step forward left  
7-8 Step forward right, tap left heel forward

**&  $\frac{1}{2}$  PIVOT, FULL TURN, WALK, WALK,  $\frac{1}{4}$  SHUFFLE SIDE**

**LADY:**

**Drop hands on &1 on count 2 pick up man's right with your left**

&1-2 Ball right next to left, step forward left,  $\frac{1}{2}$  pivot right (weight on right)  
3&4 Step left back turn right, step together right  $\frac{1}{4}$  right, step forward left  $\frac{1}{4}$  right  
5-6 Step forward right, step forward left  
7&8 Step side right  $\frac{1}{4}$  left, slide left, step side right

**MAN:**

**Drop hands on &1 on count 2 pick up lady's left with your right**

&1-2 Ball left next to right, step forward right,  $\frac{1}{2}$  pivot left (weight on left)  
3&4 Step right back turn left, step together left  $\frac{1}{4}$  left, step forward right  $\frac{1}{4}$  left  
5-6 Step forward left, step forward right  
7&8 Step side left  $\frac{1}{4}$  right, slide right, step side left

**REPEAT**

Music stops close to end of song. For the restart of the dance, just keep dancing. Fits well with the words & steps

**ENDING**

If you want to end to the front mambo forward then step forward left  $\frac{1}{2}$  turn left

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