

# Outta Line

Count: 48

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Scott Blevins (USA)

Musik: (If You're Not In It for Love) I'm Outta Here! - Shania Twain



## RUNNING MAN

- 1& Stomp right foot forward; scoot right foot back and lift left foot up and beside right calf at the same time
- 2& Stomp left foot forward; scoot left foot back and lift right foot up and beside left calf at the same time
- 3& Stomp right foot forward; scoot right foot back and lift left foot up and beside right calf at the same time
- 4& Stomp left foot forward; scoot left foot back and lift right foot up and beside left calf at the same time

## STOMP, CLAP, AND, STOMP, CLAP

- 5-6 Stomp right foot forward clap hands
- & Step left foot next to right foot
- 7-8 Stomp (up) right foot forward, clap hands

## HOOK & CROSS, STOMP, KICK, CROSS

- 9 Hook (cross) right foot behind left foot
- & Step left foot to left side
- 10 Step (cross) right foot in front of left
- 11 Stomp left foot next to right foot
- & Kick left foot at 45 degree angle left
- 12 Cross left foot in front of right foot, left toe on floor
- 13-14 Unwind slowly ½ turn to the right
- 15-16 Do a hip roll to the right

## KICK, STEP, HEEL, AND, FORWARD, ½ TURN

- 17 Kick right foot forward
- & Step right foot next to left foot
- 18 Touch left heel forward
- & Step left foot next to right foot
- 19 Step right foot forward
- 20 Pivot ½ turn left on ball of left foot

## STOMP, TWIST, TWIST, LIFT, PLACE, CLAP

- 21 Stomp right foot forward
- & On balls of both feet: twist right heel to left twist left heel to right at the same time
- 22 Straighten heels
- & Lift right knee up
- 23 Place right foot shoulder with from left foot
- 24 Clap

## SNAKE LEFT, SNAKE RIGHT

- 25-26 Complete a side moving body roll to the left
- 27-28 Complete a side moving body roll to the right (with weight ending on left foot)

## ELECTRIC BOOGIE

- & Step right foot back at 45 degree angle right

- 29 Touch left heel forward at 45 degree angle left  
& Step left foot in place  
30 Place right foot next to left foot  
& Step left foot back at 45 degree angle left  
31 Touch right heel forward at 45 degree angle right  
& Step right foot in place  
32 Place left foot next to right foot

### **STEP, TURN, STEP, TURN**

- 33 Step left foot forward  
34 Pivot ½ turn right on ball of right foot  
35 Step left foot forward  
36 Pivot ½ turn right on ball of right foot

### **LEFT, RIGHT, SCOOT, SCOOT, LIFT**

- &37 Step left foot forward, step right foot even with left but shoulder width apart  
38-39 Scoot forward on both feet twice  
40 Lift right knee up and clap

### **RIGHT 1 ¼ ROLLING VINE**

- 41 Step right foot ¼ turn to right side  
42 Pivot ½ turn right on ball of right foot step back with left foot  
43 Pivot ½ turn right on ball of left foot step forward with right foot  
44 Step left foot even with right foot but a shoulder width apart

### **ELVIS KNEES \*\*\*\***

- 45 Bend right knee towards left leg  
46 Straighten right leg, bend left knee towards right leg  
47 Straighten left leg, bend right knee towards left leg  
& Straighten right leg, bend left knee towards right leg  
48 Straighten left leg, bend right knee towards left leg

### **REPEAT**

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