

# The Outlaw

Count: 64

Wand: 1

Ebene:

Choreograf/in: Trevor Smith (AUS)

Musik: Bed of Nails - Ross Wilson



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- 1-2 Touch right toe out to right side, touch right toe in beside left foot  
3-4 Repeat steps 1-2  
5-6 Tap right heel forward twice  
7-8 Tap right toe behind twice  
9-10 Tap right heel forward, tap right toe behind  
11-12 Tap right heel forward, step right foot in beside left
- 13-14 Touch left toe out to left side, touch left toe in beside right foot  
15-16 Repeat steps 13-14  
17-18 Tap left heel forward twice  
19-20 Tap left toe behind twice  
21-22 Tap left heel forward, tap left toe behind  
23-24 Tap left heel forward, step left foot in beside right
- 25-26 Step left onto left foot, raise right foot up behind & clap right heel with left hand  
27-28 Step right onto right foot, raise left foot up behind & clap left heel with right hand  
29-30 Step left onto left foot, step right foot across behind left  
31-32 Step left onto left foot, step right foot thru forward  
33-34 Step right onto right foot, step left foot across behind right  
35-36 Step right onto right foot, step left foot thru forward
- 37&38 Shuffle forward left-right-left  
39-40 Step forward onto right foot, pivot  $\frac{1}{4}$  turn left placing weight onto left foot  
41-42 Step forward onto right foot, pivot  $\frac{1}{4}$  turn left placing weight onto left foot
- 43&44 Shuffle forward right-left-right  
45-46 Step forward onto left foot, pivot  $\frac{1}{4}$  turn right placing weight onto right foot  
47-48 Step forward onto left foot as you turn  $\frac{1}{4}$  right, scuff right foot through forward
- 49-50 Step right onto right foot to commence full turn right, step onto left foot to continue turn  
51-52 Step onto right foot to complete turn, hitch left leg and clap
- 53-54 Step left onto left foot to commence full turn left, step onto right foot to continue turn  
55-56 Step onto left foot to complete turn, hitch right leg and clap
- 57-58 Step backwards onto right foot, step backwards onto left foot  
59-60 Step backwards onto right foot, hitch left leg with clap  
61-62 Step forward onto left foot, lock right foot around left placing weight onto it  
63-64 Step forward onto left foot, stomp right foot in beside left

**REPEAT**

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