

# Outer Limits

Count: 64

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Noel O'Gorman (IRE) & Joan O'Gorman (IRE)

Musik: The Matador - Sylvia



## **BACK & KICK, STEP, TRIPLE ½ TURN, ROCK STEP, TRIPLE ½ TURN**

- &1 Step back left, kick right forward  
2 Step right to place  
3&4 Triple step left-right-left making ½ turn right, traveling slightly back and keeping left foot behind right  
5-6 Rock back right, rock forward left  
7&8 Triple step right-left-right making ½ turn left

## **SIDE ROCKS LEFT & RIGHT, 1 & ¼ TURN LEFT, TOUCH**

- 9&10 Left cha-cha in place left-right-left  
11&12 Right cha-cha in place right-left-right  
13-15 Walk around 1 & ¼ turn left stepping left-right-left  
16 Touch right beside left

## **¼ MONTEREY TURN, TOUCH ½ TURN, SYNCOPATED STEPS WITH CLAPS**

- 17 Touch right to right side  
18 On ball of left pivot ¼ turn right stepping right beside left  
19 Touch left to left side  
20 Taking weight on balls of feet twist ½ turn left

### **Legs should be crossed left over right weight on right foot**

- 21-22 Step forward left, clap hands  
&23 Step right behind left, step forward left  
24 Touch right beside left

## **STROLL BACK, CROSS, SIDE, SLIDE, STOMPS & CLAPS**

- 25-27 Stroll back right-left-right  
&28 Step left beside right, cross right over left  
29 Step left foot to left side  
30-31 Slide right foot beside left foot  
&32 Stomp right beside left twice, clapping hands on each stomp

## **CHASSE RIGHT, ROCK STEP, ½ TURN TWISTS & HIP BUMPS**

- 33&34 Step right to right side, close left beside right, step right to right side  
35&36 Rock left behind right, step right in place, step forward left  
37 On balls of feet twist ½ turn right  
38 On balls of feet twist ½ turn left  
39&40 Bump hips forward left-right-left

## **TWICE STEP ½ PIVOT, KICK, OUT, OUT, IN, IN, CLAP**

- 41-42 Step forward right, pivot ½ turn left  
43-44 Step forward right, pivot ½ turn left  
45&46 Kick right forward, step right to right side, step left to left side  
&47 Step right to center, step left to center  
48 Clap

## **MAMBO STEPS**

49&50            Rock forward right, rock weight back on left, step right beside left  
51&52            Rock forward right, rock weight back on left, step right beside left  
53&54            Rock forward left, rock weight back on right, step left beside right  
55&56            Rock forward left, rock weight back on right, step left beside right

**STOMPS & TOE FANS**

57                Stomp right forward fanning toes to left  
58-60            Fan toes right-left-right  
&61              Step left beside right, stomp right forward fanning toes to left  
62-64            Fan toes right-left-right

**REPEAT**

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