

# Orfeo Negro Rumba

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate international rumba

Choreograf/in: Kirsi-Marja Vinberg (FIN)

Musik: Orfeo Negro (Manha De Carnaval) - Carmina & Francis Goya



## WEIGHT CHANGE, CROSS ROCK STEP, STEP TO SIDE, HOLD

- 1 Change weight to the right foot
- 2-3 Step left foot across right, step left in place
- 4 Step left to side
- 1 Hold

## DIAMOND WITH ½ DIAGONAL PIVOT TURNS AND STEPS FORWARD

- 2-3 Step right across left, turn ½ to left, and step left in place
- 4-1 Step right forward, hold(face 4:30)
- 2-3 Step left across right foot, turn ½ to right and step left in place
- 4-1 Step left forward, hold

## TURN 1/8 LEFT, RUMBA BASIC FORWARD AND BACK

- 2-3 Turn 1/8 left and step right foot forward, step left in place
- 4-1 Step right back, hold
- 2-3 Step left back, right in place
- 4-1 Step left forward, hold

## CROSS STEPS WITH SWIVELS FORWARD IN RUMBA RHYTHM

- 2-3 Step right across left foot, step left across right foot
- 4-1 Step right across left, hold
- 2-3 Step left across right, step right across left
- 4-1 Step left across right, hold

## DIAGONAL PIVOT TURN ½ LEFT, CROSS STEP, HOLD

- 2-3 Step right across left, turn ½ to left and step left in place
- 4-1 Step right foot across left, hold

## CROSS STEP, TOE TOUCH TO SIDE, CROSS STEP, RONDE, CROSS STEP, TOUCH TO SIDE, STEP FORWARD, SPIRAL TURN

- 2-3 Step left across right, touch right toe to side
- 4-1 Step right across left, sweep left toe to front in a curve
- 2-3 Step left across right, touch right toe to side
- 4-1 Step right forward, turn left with the ball of the right foot with left foot hooking front

## CUBAN BREAK, CUBAN BREAK, ROCK STEP BACK

- 2&3 Step left forward, right in place, lead left foot from front to back
- 4&1 Step left back, right near to left, left back
- 2-3 Step right back, left in place

## TURN ¼ LEFT, MODIFIED RUMBA BASIC WITH SLIDES, ROCK STEP

- 4-1 Turn ¼ left and step big step to right with right foot, hold and slide left toe near to right foot
- 2-3 Step left back, right in place
- 4-1 Step big step to left side with left foot, hold and slide right toe near to left foot
- 2-3 Step right foot diagonal. Left forward, step left in place

**TRIPLE LOCK DIAGONALLY LEFT FORWARD, ROCK STEP FORWARD, WEAVE TO RIGHT, ROCK STEP DIAGONALLY RIGHT FORWARD, HIP BUMPS**

4&1 Step right foot diagonally left forward, lock left foot together, step right diagonal. Left forward

2-3 Step left forward diagonally, right in place

4&1 Step left behind right, step right to right side, step left across right

2-3 Step right diagonal. Right forward, step left in place

4&1 Bump hips to right, left, right

**Dance begins again on count 2**

**REPEAT**

---