

# Ooh, That!

Count: 0

Wand: 4

Ebene:

Choreograf/in: Lyda Baron

Musik: That Don't Impress Me Much - Shania Twain



Sequence: A-B-B-B-B-A-B-B-A-B-A

## PART A

### CROSS, HOLD, UNWINDING TURN RIGHT, SIDE ROCK LEFT, CLOSE, SIDE ROCK RIGHT, CLOSE

- 1-2 Cross left foot over right foot, hold  
3-4 Unwind full turn to right, end with your feet together  
5&6 Rock left foot to left side, replace weight to right foot, close left foot to right foot  
7&8 Rock right foot to right side, replace weight to left foot, close right foot to left foot

### ½ PIVOT TURN RIGHT (2X), TOUCH LEFT TOE TO LEFT SIDE, HOLD, CLOSE, TOUCH RIGHT TOE TO RIGHT SIDE, HOLD, CLOSE

- 9-10 Step left foot forward and turn ½ right, step right foot in place  
11-12 Step left foot forward and turn ½ right, step right foot in place  
13-14& Touch left toe to left side, hold, close left foot to right foot  
15-16& Touch right toe to right side, hold, close right foot to left foot

## PART B

### LEFT FOOT KICK BALL CHANGE, STEP FORWARD LEFT, STEP FORWARD RIGHT, TURN HEAD ¼ LEFT, HOLD, TAP BOTH HEELS 3 TIMES ¼ TURN TO LEFT

- 17&18 Kick left foot forward, step left next to right, step right foot in place  
19-20 Step left foot forward, step right foot forward  
21-22 Turn head ¼ turn left, hold body position  
23&24 Tap both heels 3 times while making ¼ turn to the left

### RIGHT FOOT KICK BALL CROSS (2X), FULL MONTEREY TURN

- 25&26 Kick right foot forward, step back on ball of right foot, cross left foot over right foot  
27&28 Kick right foot forward, step back on ball of right foot, cross left foot over right foot  
29-30 Touch right toe to right side, bring right foot back in place and pivot a full turn to the right  
31-32 Touch left toe to left side, touch left toe next to right

### LEFT FOOT KICK BALL CROSS (2X), FULL MONTEREY TURN

- 33&34 Kick left foot forward, step back on ball of left foot, cross right foot over left foot  
35&36 Kick left foot forward, step back on ball of left foot, cross right foot over left foot  
37-38 Touch left toe to left side, bring left foot back in place and pivot a full turn to the left  
39-40 Touch right toe to right side, touch right toe next to left

### RIGHT FOOT JAZZBOX WITH ¼ TURN RIGHT, RIGHT FOOT JAZZBOX.

- 41-42 Cross step right foot over left foot, step back on left foot  
43 Step right foot to right side, making ¼ turn to the right  
44 Close left foot beside right foot  
45-46 Cross step right foot over left foot, step back on left foot  
47-48 Step right foot to right side, close left foot beside right foot

### ROLLING VINE RIGHT, CLOSE, ROCK STEP, COASTER STEP

- 49 Step right foot to right side and pivot ¼ turn right  
50 Step left foot to left side and pivot ¼ turn right  
51 Step right foot to right side and pivot ¼ turn right

- 52 Close left foot to right foot
- 53 Cross right foot in front of left, rocking weight onto right foot
- 54 Rock weight back on left foot
- 55 Step back on right foot
- & Step left foot beside right foot
- 56 Step forward on right foot

**ROLLING VINE LEFT, CLOSE, ROCK STEP, COASTER STEP**

- 57 Step left foot to left side and pivot  $\frac{1}{4}$  turn left
- 58 Step right foot to right side and pivot  $\frac{1}{4}$  turn left
- 59 Step left foot to left side and pivot  $\frac{1}{4}$  turn left
- 60 Close right foot to left foot
- 61 Cross left foot in front of right, rocking weight onto left foot
- 62 Rock weight back on right foot
- 63 Step back on left foot
- & Step right foot beside left foot
- 64 Step forward on left foot

**STOMP RIGHT, HOLD,  $\frac{1}{4}$  TURN LEFT HEEL BALL CHANGE, FORWARD LEFT, TOUCH RIGHT TOE TO RIGHT SIDE, FORWARD RIGHT, TOUCH LEFT TOE TO LEFT SIDE**

- 65 Stomp right foot forward
- 66 Hold
- 67 On ball of right foot pivot  $\frac{1}{4}$  turn left touching left heel forward
- & Step left foot beside right foot
- 68 Step right foot in place
- 69 Step left foot forward
- 70 Touch right toe to right side
- 71 Step right foot forward
- 72 Touch left toe to left side

**REPEAT**

---