

Oodle Aadle

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Jenifer Wolf (CAN)

Musik: Oodle Aadle - Joe Duskin



SIDE, BEHIND, SIDE SHUFFLE, BRUSH, JAZZ BOX, TOUCH

- 1-2 Step right to right side, cross left behind right
3&4 Step right to right side, cross left over in front of right, step right, to right, side
5-6 Brush left beside right, cross left over in front of right
7-8 Step right back, touch left beside right

SIDE, BEHIND, SIDE SHUFFLE, BRUSH, JAZZ BOX, TOUCH

- 1-2 Step left to left side, cross right behind left
3&4 Step left to left side, cross right over in front of left, step left, to left side
5-6 Brush right beside left, cross right over in front of right
7-8 Step left back, touch right beside left

TOUCH, STEP, TOUCH, STEP, ROCK, RECOVER, TURNING ½ TRIPLE

- 1-2 Touch right to right side, step right in front of left (arms out to side, snap fingers on the touches)
3-4 Touch left to left side, step left in front of right
5-6 Step right forward, step left in place (rock, recover)
7&8 Turn ¼ right onto right, step left beside right, turn ¼ right onto right (½ turning triple)

TOUCH, STEP, TOUCH, STEP, ROCK, RECOVER, TURNING ½ TRIPLE

- 1-2 Touch left to left side, step left in front of right (arms out to side, snap fingers on the touches)
3-4 Touch right to right side, step right in front of left
5-6 Step left forward, step right in place (rock, recover)
7&8 Turn ¼ left onto left, step right beside left, turn ¼ left onto left (½ turning triple)

SIDE TRIPLE, ROCK, RECOVER, SIDE TRIPLE, ROCK, RECOVER

- 1&2 Step right to right side. Step left beside right, step right to right side
3-4 Step left back behind right, step right on place (rock, recover)
5&6 Step left to left side, step right beside left, step left to left side
7-8 Step right back behind left, step left in place (rock, recover)

TURN ¼, TURN ¼, KICK BALL CHANGE, BUMP, BUMP

- 1-2 Step right forward, turn ¼ left onto left
3-4 Step right, forward, turn ¼ left onto left
5&6 Kick right forward, step on ball of right beside left step left, in place
7-8 Bump left hip out, bump left hip out (keep weight on left for both bumps, with right toe touching floor)

REPEAT