Only Time For You (P)

Ebene: Partner

Count: 40 Choreograf/in: Bill Dodd & Mare Dodd (USA) Musik: Only Time - Enya

Position: Closed Dance Position

ROCK; RECOVER; CHA; ROCK; RECOVER; CHA

1-2	MAN: Rock forward on left; recover back on right
	LADY: Rock back on right; recover forward on left
3&4	MAN: Cha/triple step left-right-left slightly back
	LADY: Cha/triple step right-left-right slightly forward
5-6	MAN: Rock back on right; recover forward on left
	LADY: Rock forward on left; recover back on right
7&8	MAN: Cha/triple step right-left-right slightly forward
	LADY: Cha/triple step left-right-left slightly back

ROCK; RECOVER (MAN); FULL TURN (LADY); CHA; ROCK; RECOVER CHA:

- 1-2 MAN: Rock forward on left; recover back on right LADY: Turn full turn to right; stepping right-left Man uses his left hand to turn lady; rejoin closed position after lady's turn 3&4 MAN: Cha/triple step left-right-left slightly back LADY: Cha/triple step right-left-right slightly forward 5-6 MAN: Rock back on right; recover forward on left LADY: Rock forward on left; recover back on right
- 7&8 MAN: Cha/triple step right-left-right slightly forward LADY: Cha/triple step left-right-left slightly back

OPEN BREAK; CHA; OPEN BREAK; CHA:

1-2	MAN: Turning ¼ right; rock forward on left; recover back on right
	LADY: Turning ¼ left; rock forward on right; recover back on left
Lady's rig	ht hand will be in man's left; other hands free
3&4	MAN: Turning ¼ left to face partner again, cha/triple left-right-left to left
	LADY: Turning ¼ right to face partner again, cha/triple right-left-right to right
Both hand	ds will be rejoined at waist level
5-6	MAN: Turning ¼ left; rock forward on right; recover back on left
	LADY: Turning ¼ right; rock forward on left; recover back on right
Lady's lef	t hand will be in man's right; other hands free
7&8	MAN: Turning ¹ / ₂ right; cha/triple step right-left-right to right
	LADY: Turning ½ left; cha/triple step left-right-left to left
As couple	e turns ½, they will rejoin with their inside hands: lady's right in man's left
STEP-PI	/OT ½; CHA
1-2	MAN: Step forward on left; pivot ¹ / ₂ right
	LADY: Step forward on right; pivot ½ left
Couple w	ill release hands during pivot & after pivot will join lady's left hand in man's right
3&4	MAN: Cha/triple step forward left-right-left
	LADY: Cha/triple step forward right-left-right
5-6	MAN: Step right foot slightly back at 45 angle & to right side; cross left over right
	LADY: Begin ½ turn by stepping left foot across in front of man, complete ½ turn as she steps
	on right foot (ladv faces man)

During this turn, man make a "j hook" to turn lady to face him. He turns her by extending his right hand out at





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waist level to the right & then hooking it back toward his torso . Also, at this point, lady will be on man's left side

7&8 MAN: Cha/triple step forward right-left-right

LADY: Turning 1 & 1/2 left; cha/triple step left-right-left

Man will help lady with her turn by slightly pushing her off with his right hand. This will be a free spin for the lady & after the turn, rejoin lady's right hand in man's left

1-2	MAN: Rock forward on left; recover back on right
	LADY: Rock forward on right; recover back on left
3&4	MAN: Cha/triple back left-right-left
	LADY: Turning 1/2 right, cha/triple right-left-right
5-6	MAN: Rock back right; recover forward left
	LADY: Step forward left; pivot ½ right
7&8	MAN: Turning ¼ left; cha/triple right-left-right to right side
	LADY: Turning ¼ right; cha/triple left-right-left to left side
REPEAT	
7&8	LADY: Step forward left; pivot ½ right MAN: Turning ¼ left; cha/triple right-left-right to right side