

Only For Your Eyes

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Jay Floyd

Musik: Se Thelo - Antique



STEP RIGHT, SLIDE LEFT TOGETHER, STEP RIGHT, SLIDE LEFT TOGETHER, CROSS RIGHT, STEP LEFT, STEP RIGHT BEHIND LEFT, STEP LEFT ¼ TURN LEFT, PIVOT ½ LEFT, STEP LEFT ¼ TURN LEFT

- 1-2 Step right side, slide left together
3&4 Step right side, slide left together, cross right over left
5-6 Step left side, step right behind left
7&8 Turn ¼ turn on left stepping left; pivot ½ turn left on left stepping back on right, turn ¼ turn on left stepping left

STEP RIGHT, STEP LEFT BEHIND RIGHT, RIGHT SHUFFLE TURNING ¼ RIGHT, CROSS LEFT OVER RIGHT, RECOVER RIGHT, STEP LEFT ¼ TURN LEFT, PIVOT ½ LEFT, STEP LEFT ¼ TURN LEFT

- 9-10 Step right side, step left behind right
11&12 Right side shuffle right, left, right with ¼ turn right
13-14 Step forward left, rock back right
15&16 Turn 1 & ¼ turn, turning over left shoulder while stepping left, right, left

RIGHT TWINKLE, LEFT TWINKLE, CROSS RIGHT, STEP LEFT ¼ TURN LEFT, RIGHT KICK, ½ LEFT PIVOT, RIGHT HEEL KICK BACK, STEP RIGHT

- 17&18 Cross right over left, step left side, step right center
19&20 Cross left over right, step right side, step left center
21-22 Cross right over left, step left side ¼ turn left
23&24 Kick right foot forward, pivot ½ turn left on left foot while flipping right foot back, step forward right

STEP LEFT, TURN ¼ RIGHT WITH LEFT HEEL SWIVEL, HEEL SWIVELS RIGHT, LEFT, RIGHT TURNING ¼ RIGHT, STEP RIGHT, PIVOT ½ TURN LEFT, STEP RIGHT, STEP LEFT

- 25-26 Step forward left, turn ¼ turn right swiveling both heels to left
27&28 Swivel heels right, left, right turning ¼ turn left
29-30 Step forward right, pivot ½ turn left
31-32 Step right forward, step left forward

REPEAT

TAG

If doing this dance to the recommended music, there are two tags. The 1st is at the end of the 1st wall and the 2nd is after the end of the 5th wall. Instead of "step right forward, step left forward" on counts 31 & 32, replace with:

- 31&32 Step forward right, bumping hips right, left, right
33&34 Step forward left, bumping hips left, right, left
35-36 Step forward right, pivot ½ turn left