# One More!



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Barbara R. K. Wallace (CAN)

Musik: One More Day - Diamond Rio



### RIGHT LOCK AND HOLD, LEFT LOCK AND HOLD, RIGHT BOX BACK

1-4	Step forward on right foot, lock left behind right, step forward on right foot, hold
5-8	Step forward on left foot, lock right behind left, step forward on left foot, hold
9-12	Step side right, step together on the left, step back on the right and hold
13-16	Step side left, step together on the right, step forward on the left and hold

# WEAVE LEFT, RONDE, WEAVE RIGHT WITH 1/4 TURN RIGHT, RIGHT MAMBO FORWARD, LEFT MAMBO BACK

17-20	Cross right over left, step side left, cross right behind left, sweep left toe in a semi-circle to the left
21-24	Finish sweep by stepping left foot down behind right foot, step side right, step forward on left foot as your make ¼ turn to the right
25-28	Rock forward on the right, recover weight on the left, step right beside left, hold
29-32	Rock back on the left, recover weight on the right, step left beside right, hold

# HINGE STEPS TO RIGHT, ROCK BACK AND RECOVER, HINGE STEPS TO LEFT, ROCK BACK AND RECOVER

33-34	Step side right, hold
35-36	Make ½ turn right on ball of right foot and step left foot to left side, hold
37-38	Make ½ turn left on ball of left foot and step right foot to right side, hold
39-40	Rock back left, recover weight on right
41-42	Step side left, hold
43-44	Make ½ turn left on ball of left foot and step right foot to right side, hold
45-46	Make ½ turn right on ball of right foot and step left foot to left side, hold
47-48	Rock back right, recover weight on left

## RIGHT VINE 3 AND HOLD, LEFT CUCARACHA, PIVOT AND STEP, HOLD, PIVOT AND STEP, HOLD

49-52	Step side right, step left behind, step side right, hold
53-56	Press and grind ball of left foot to left side, as if squishing a bug, as you lean your weight onto
	the left foot(two counts) recover on the right foot and step on left foot beside the right foot
57-60	Step forward on right foot, ½ pivot to the left, step forward on the right foot, hold
61-64	Step forward on left foot, ½ pivot to the right, step forward on left foot, hold

### **REPEAT**

#### **RESTART**

During the third sequence, complete the first 28 counts then rock back on the left foot for an "&" count and start the dance again with the right lock forward

### **ENDING**

Last sequence ends at the 9:00 wall. Do a slow right jazz box making a 1/4 turn right to face the front wall