## One More Shot For 2 (P)

Count: 32
Wand: 0
Ebene: Partner
Choreograf/in: Ralph Valentine (USA) \& Delores Valentine
Musik: Pour Me - Trick Pony


[^0]
## STEP, HOLD, TURN, HOLD

Drop right hands, pick up left hands forming an arch.
1-2 Step forward onto right foot, hold

## Man will go under arch

3-4 Make a $1 / 2$ turn to left (to the left) and replace weight onto left foot, hold

## STEP, HOLD, TURN, HOLD

Pick up left hands forming an arch
5-6 Step forward onto right foot, hold
Lady will go under arch
7-8 Make a $1 / 2$ turn to left (to the left) and replace weight onto left foot, hold
Pick up right hands in original "Sweetheart" position
STEP, SCUFF, STEP, SCUFF
9-10 Step forward onto right foot, scuff left foot
11-12 Step forward onto left foot, scuff right foot

## SLOW COASTER STEP, SCUFF

13-14 Step back onto right foot, step onto left foot next to right
15-16 Step forward onto right foot, scuff left foot

## STEP, LOCK, STEP, SCUFF (ANGLE THESE STEPS TO FORWARD LEFT DIAGONAL)

17-18 Step forward onto left foot, bring right up next to and to the outside of the left foot and step
19-20 Step forward onto left foot, scuff right foot

STEP, LOCK, STEP, STOMP (ANGLE THESE STEPS TO FORWARD RIGHT DIAGONAL)
21-22 Step forward onto right foot, bring left up next to and to the outside of the right foot and step
23-24 Step forward onto right foot, stomp left foot next to right (no weight)

TOE FANS
25-26 Fan left toe out, bring left toe back home
27-28 Fan right toe out, bring right toe back home

## TOE-HEEL SPLITS AND RETURNS

29-30 With weight on both heels fan both toes out, with weight on soles of both feet split heels apart
31-32 Bring heels back together, bring toes back together

## STEP, SLIDE, STEP, TOUCH

33-34 Step to right side onto right foot, slide left foot next to right and step
35-36 Step to right side onto right foot, touch left toe next to right

STEP, SLIDE, STEP, TOUCH
37-38 Step to left side onto left foot, slide right foot next to left and step


[^0]:    Position: couple in "Sweetheart" (Side By Side). Footwork is same for both partners
    Adapted from a dance choreographed by Johnny Montana
    Song starts with chorus. She will sing "pour me" 4 times. when she gets to the word "whiskey" start counting a 24 beat intro then start dance at the beginning of the first verse.

