

# One More Night (Una Noche Más)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Jon Levant (USA) & Gail Levant (USA)

Musik: Una Noche Más - Jennifer Lopez



This dance was choreographed for The Pacific Rim Dance Classic held at the Sea-Tac Doubletree Hotel, August 27-29, 2004. It is dedicated to Maryanne Ellis, Line Dance Coordinator

## **SIDE, ROCK BACK, RECOVER, CHA-CHA FORWARD, ROCK FORWARD, RECOVER, COASTER STEP**

- 1-3 Step left foot to left, cross rock right foot behind left foot, recover onto left foot  
4&5 Step right foot forward-slide left instep forward behind right heel-step right foot forward  
6-7 Rock left foot forward, recover onto right foot  
8&1 Step left foot back-step right foot next to left foot-step left foot forward

You will automatically angle slightly toward the right diagonal on steps 1-7. Square up to the 12:00 wall on counts 8&1

## **ROCK FORWARD, RECOVER ¼ RIGHT, TRIPLE 1 ¼ TURN RIGHT, ROCK FORWARD, RECOVER, CHA-CHA ¼ LEFT**

- 2-3 Rock right foot forward, recover onto left foot turning ¼ right  
4&5 Step right foot forward ¼ right-step left foot back ½ turn right-step right foot forward ½ right

### **Easier option: cha-cha ¼ turn right on counts 4&5**

- 6-7 Rock left foot forward, recover onto right foot  
8&1 Step left foot left while turning ¼ left-step right foot next to left foot-step left foot left

## **CROSS ROCK, RECOVER, CHA-CHA RIGHT, CROSS BEHIND, UNWIND, POINT**

- 2-3 Cross rock right foot over left foot, recover onto left foot  
4&5 Step right foot right-step left foot next to right foot-step right foot right  
6-7 Cross left foot behind right foot, unwind ½ turn left keeping weight on left foot  
8 Point right toes to right side

## **CROSS, POINT, CROSS, POINT, SAILOR STEP, SAILOR STEP**

- 1-2 Cross step right foot over left foot moving forward, point left toes to left side  
3-4 Cross step left foot over right foot moving forward, point right toes to right side  
5&6 Cross right foot behind left foot-step left foot left-step right foot right  
7&8 Cross left foot behind right foot-step right foot right-step left foot left

## **CROSS, HOLD, ½ TURN, HOLD, SKATE, HOLD, SKATE, HOLD**

- 1-2 Cross right foot over left foot, hold  
3-4 Turn ½ left onto left foot, hold  
5-6 Skate diagonally forward on right foot, hold  
7-8 Skate diagonally forward on left foot, hold

## **ROCK ¼ LEFT, RECOVER, HIP BUMPS, SIDE, TOGETHER, CHA-CHA LEFT**

- 1-2 Rock onto right foot while turning ¼ left, recover on left foot  
3&4 Bump hips right-bump hips left-bump hips right  
5-6 Step left foot left, step right foot next to left foot  
7&8 Step left foot left-step right foot next to left foot-step left foot left

## **CROSS, HOLD, ½ TURN, HOLD, SKATE, HOLD, SKATE, HOLD**

- 1-8 Repeat counts 33-40

## **ROCK ¼ LEFT, RECOVER, HIP BUMPS, SIDE, TOGETHER, CHA-CHA LEFT (&)**

1-2 Rock onto right foot while turning  $\frac{1}{4}$  left, recover on left foot  
3&4 Bump hips right-bump hips left-bump hips right  
5-6 Step left foot left, step right foot next to left foot  
7&8 Step left foot left-step right foot next to left foot-step left foot left  
& Step right foot next to left foot

### REPEAT

### RESTART

During the second rotation, after count 48, step right foot next to left foot (&) then restart exactly as you do on counts 64 (&)

### OPTIONAL ENDING:

The music will fade out during counts 1-8. You will be on the 6:00 wall. To end facing 12:00, dance counts 1-7 normally then do a  $\frac{1}{2}$  left triple turn (left-right-left)

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