

# Old Memories

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Chris Peel (UK)

Musik: Throwin' Out Old Memories - Jody Jenkins



## STEPS BACK, POINT-TOUCH, STEP FORWARD. CLOGGING STEPS

- 1-2 Step right back, step left back  
3&4 Point right to side, touch right beside left, step right forward  
5& Relax right knee while tapping left heel forward, drag left heel back to step beside right while straightening up  
6& Tap right heel forward, hitch right  
7& Relax left knee while tapping right heel forward, drag right heel back to step beside left while straightening up  
8& Tap left heel forward, hitch left

## FORWARD ROCK, TRIPLE $\frac{3}{4}$ TURN LEFT. MODIFIED WEAVE TO LEFT

- 9-10 Rock left forward, rock weight back onto right  
11&12 Triple  $\frac{3}{4}$  turn left stepping left, right, left  
13-14 Step right across left, side step left  
15&16 Step right behind left, side step left, step right beside left

## STEPS FORWARD, POINT-TOUCH, STEP BACK. CLOGGING STEPS

- 17-18 Step left forward, step right forward  
19&20 Point left to side, touch left beside right, step left back  
21& Relax left knee while tapping right heel forward, drag right heel back to step beside left while straightening up  
22& Tap left heel forward, hitch left  
23& Relax right knee while tapping left heel forward, drag left heel back to step beside right while straightening up  
24& Tap right heel forward, hitch right

## VINE INTO TRIPLE $\frac{1}{2}$ TURN RIGHT. STEPS FORWARD, COASTER FORWARD

- 25-26 Side step right, step left behind right  
27&28 Triple  $\frac{1}{2}$  turn right stepping right, left, right  
29-30 Step left forward, step right forward  
31&32 Step left forward, step right beside left, step left back

## REPEAT

## TAG

To follow the 3rd and 5th repetitions

## BACK, TOUCH, CHASSE LEFT

- 33-34 Step right back, touch left beside right  
35&36 Side step left, step right beside left, side step left

Optional ending (dance up to beat 12 and add the following)

- 13&14 Step right forward into pivot  $\frac{1}{2}$  turn left, step weight forward onto left, stomp right forward and hold