

# Old Hippie (It Takes One To Know One)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Karen Spencer (UK)

Musik: Old Hippie - Bellamy Brothers



## WALK, WALK, KICK BALL CHANGE, KICK BALL CHANGE, KICK BALL POINT

- 1-2 Step forward right, step forward left  
3&4 Kick right forward, step right beside left, step left in place  
5&6 Kick right forward, step right beside left, step left in place  
7&8 Kick right forward, step right beside left, step left to left

## SAILOR STEP ¼ TURN LEFT, SHUFFLE RIGHT, STEP SCUFF HITCH & SCOOT, HEEL JACK

- 9&10 Cross left behind right, step right to right side, step left beside right, making ¼ turn left  
11&12 Step forward right, close left beside right, step forward right  
13&14 Step forward left, scuff right forward, hitch right foot and scoot forward left  
15&16 Step back right, step forward left, touch right toe to left foot

## SHUFFLE ¼ TURN RIGHT, HIPS LEFT, HIPS RIGHT, ROCK BACK & FORWARD

- 17&18 Step forward right, close left beside right, step forward right, making ¼ turn right  
19-20 Step forward left, bump hips twice to left  
21-22 Bump hips twice to right  
23-24 Rock back on left, rock forward on right

## STEP ¼ TURN RIGHT, CROSS SHUFFLE, HALF TURN LEFT, HEEL JACK

- 25-26 Step forward left, making ¼ turn right  
27&28 Cross left over right, step right to right side, cross left over right  
29-30 Step right to right side, step left to left making ½ turn left  
&31&32 Step back right, touch left heel forward, step left to left side, touch right toe to left foot

## STEP BACK RIGHT, ½ TURN RIGHT, SHUFFLE LEFT, HEELS & TOES & HEELS & TOES

- 33-34 Step back on right foot, pivot half turn right  
35&36 Step left to left, close right beside left. Step left to left  
&37&38 Step forward on right heel, step forward on left heel, step back on right, step back on left  
&39&40 Step forward on right heel, step forward on left heel, step back on right, step back on left

## VAUDEVILLES LEFT & VAUDEVILLE RIGHT, KNEES BEND ¼ TURN RIGHT, TOE POINTS

- &41&42 Cross right over left, step left to left, touch right heel diagonally forward right, step right in place  
&43&44 Cross left over right, step right to right, touch left heel diagonally forward left, step left in place  
45-46 Bend knees and swivel ¼ turn right, rising on turn  
47-48 Point right toe forward, point right toe to right side

## SAILOR STEP, ¼ TURN RIGHT, PIVOT ½ TURN RIGHT, LEFT SHUFFLE, ROCK BACK & FORWARD

- 49&50 Cross right behind left, step left to left side, step right beside left, making ¼ turn right  
51-52 Step forward left, turn ½ turn right on right foot  
53&54 Step forward left, close right beside left, step forward left  
55-56 Rock back right, rock forward left

## BOX STEP SCUFF ¼ TURN RIGHT, LEFT LOCK STEP, STOMP KICK

57-58 Cross right over left, step back left  
59-60 Step forward right turning  $\frac{1}{4}$  right, scuff left foot forward  
61&62 Step forward left, close right behind left, step forward left  
63-64 Stomp right foot, kick right foot forward

**REPEAT**

**RESTART**

On third & fifth repetitions restart dance after beat 40 (heels, toes, heels, toes).

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