

Oh Susanna

COPPER KNOB
BY STEPHEN METZ

Count: 104

Wand: 2

Ebene: Improver

Choreograf/in: Bill Davis

Musik: Oh Susanna - Ron Wayne Atwood



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WALK FORWARD

- 1-2 Right foot forward
- 3-4 Left foot forward
- 5-6 Right foot forward
- 7-8 Left foot forward and touch

WALK BACK

- 1-2 Left foot back
- 3-4 Right foot back
- 5-6 Left foot back
- 7-8 Right foot back and touch

RAMBLE FORWARD

- 1-2 Right foot cross forward over the left foot
- 3-4 Left foot touch to side
- 5-6 Left foot cross forward over the right foot
- 7-8 Right foot touch to the side (while moving in forward direction)
- 1-8 Repeat

JAZZ BOX ¼ RIGHT TURN - JAZZ BOX ¼ RIGHT TURN (½ TURN TOTAL)

- 1-2 Cross right foot over left foot
- 3-4 Left foot step back
- 5-6 Right foot step up to the side and make ¼ to the right
- 7-8 Left foot step next to right foot
- 1-8 Repeat

MONTEREY TWICE

- 1-2 Right foot touch out to the side
- 3-4 Step right foot next to left foot, pivot on the left foot right turn, then step next to left foot
- 5-6 Left foot touch out to the side
- 7-8 Left foot step next to right foot

SIDE CHA-CHA

- 1-2 Right foot to the side
- 3-4 Left foot together
- 5-6-7-8 Three quick steps to the right side (right, left, right), touch left

OPPOSITE

- 1-2 Left foot to the side
- 3-4 Right foot together
- 5-6-7-8 Three quick steps to the left side (left, right, left), touch right

CHARLESTON

- 1-2 Right foot forward
- 3-4 Left foot kick forward

5-6	Left foot back
7-8	Right foot touch back
1-2	Right foot forward
3-4	Left foot kick forward
5-6	Left foot back
7-8	Right foot raise knee and slap knee twice
1-16	Repeat Charleston and slap knee

REPEAT

ENDING

This whole routine is done 3 times. At the end there are (8) eight more counts. To end it, prance in a circle to the right raising and shaking the hands
