# Oh Julie!



Count: 64 Wand: 2 Ebene: Intermediate

Choreograf/in: Glynn Rodgers (UK)

Musik: Oh Julie - Shakin' Stevens



#### STOMP, CLAP, HEEL TWISTS, STOMP, CLAP, HEEL TWISTS, (MOVING FORWARD)

1-2	Stomp (step) sligt	itly forward right (4th	position), clap hands once

3-4 Twist both heels towards right diagonal corner, twist both toes towards center forward

5-6 Stomp (step) slightly forward left (4th position), clap hands once

7-8 Twist both heel towards left diagonal corner, twist both toes towards center forward

# PIVOT TURN, FULL TURN, TOE STRUTS

1-2 Step forward right, pivot ½ turn left

On ball of left make ½ turn left, stepping back right
On ball of right make ½ turn left, stepping forward left

Touch right toe forward, drop heel to the floorTouch left toe forward, drop heel to the floor

Counts 3-4 can be replaced with 2 walks forward

## STEP, LOCK, UNWIND, SIDE STRUT, CROSS STRUT

1-2 Step forward right, lock left behind right

3-4 Unwind full turn to the left

Touch left toe to left side, drop heelTouch right toe over left foot, drop heel

# Counts 1-4 can be replaced with the following

1-2 Step side right, step side left

3-4 Step to place right, touch left beside right

#### SIDE ROCK, WEAVE TURN, STEP, POINT

1-2 Rock left to left side, recover weight onto right 3-4 Cross left over right, step right to right side

5-6 Step left behind right, step right to right side turning ¼ right

7-8 Step forward left, point right to right side

#### HEEL STRUTS, TWISTS, HEEL STRUTS, TWISTS

1-2 Dig right heel forward, drop toes

3-4 Twist left heel towards right heel (3rd position), twist left toes towards right foot (4th position),

5-6 Dig left heel forward, drop toes

7-8 Twist right heel towards left heel (3rd position), twist right toes towards left foot (4th position)

#### BACK STEPS, CLAPS, ROLLING GRAPEVINE

1-2	Step back right, touch left beside right clapping hands once
3-4	Step back left, touch right beside left clapping hands once
5-6	Turn ¼ right stepping right forward, turn ½ right stepping left back
7-8	Turn ¼ right stepping right to right side, touch left beside right

### WALK FORWARD, KICK, WALK BACK, STEP

1-2	Walk forward left and right
1 4	vvaik ioi wara ioit aria rigint

3-4 Walk forward left, kick right forward

5-6 Walk back right and left

7-8 Walk back right, close left to right

Counts 1-4 can be replaced with the following

1-2	Flick left foot back, touch left toe forward
3-4	Twist both heels left, twist heels back to center
MONTER	EY TURN ½, MONTEREY TURN ¼
1-2	Touch right to right side, on ball of left make ½ turn right, stepping right beside left
3-4	Touch left to left side, step left beside right
5-6	Touch right to right side, on ball of left make 1/4 turn right, stepping right beside left

# **REPEAT**

7-8

1-2

This dance was written for a great friend of mine, Julie Murray

Touch left to left side, step left beside right