

# Oh Girl

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Beverley Gyde

Musik: Oh Girl (You Know Where to Find Me) - Vince Gill



## **SIDE CLOSE, CHASSE RIGHT, ROCK FORWARD LEFT, CHASSE LEFT**

- 1-2 Step right to right side, close left beside right
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Rock forward on left, recover on right
- 7&8 Step left to left side, close right beside left, step left to left side

## **CROSS UNWIND ½ TURN LEFT, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE**

- 1-2 Cross right over left, unwind ½ turn left
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Rock left to left side, recover to right
- 7&8 Cross left over right, step right to right side, cross left over right

## **¼ TURN LEFT & TOUCH, FORWARD LOCK, STEP TOUCH, BACK LOCK**

- 1-2 Step right to right side turning ¼ turn left, touch left beside right
- 3&4 Step forward left, lock right behind left, step left forward
- 5-6 Step forward right, touch left beside right
- 7&8 Step left back, lock right in front left, step left back

## **BACK ROCK, SHUFFLE ½ TURN LEFT, BACK ROCK WITH HIP SWAYS**

- 1-2 Rock back on right, recover on left
- 3&4 Shuffle ½ turn left, stepping - right, left, right
- 5-6 Rock back on left with hip sway, rock forward on right with hip sway
- 7-8 Rock back on left with hip sway, touch right beside left

## **REPEAT**

Cuban hip motion can be used throughout dance for added style

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