

Oh Boy!

Count: 0

Wand: 4

Ebene: Improver

Choreograf/in: Alan Birchall (UK)

Musik: Oh, Boy! - Buddy Holly & The Crickets



Sequence: AAB, AA, AAB, A

PART A (VERSE)

KICK, STEP, SLIDE TWICE, ¼ TURNING JAZZ BOX (WITH OPTIONAL FINGER CLICKS)

- 1&2 Kick right across left, step right to side, slide left to right
3&4 Kick right across left, step right to side, slide left to right
5-6 Cross right over left (clicking fingers), step back on left (clicking fingers)
7-8 Step right to right making ¼ turn right (clicking fingers), step forward on left (clicking fingers-facing 3:00)

'SHOOP, SHOOPS' STEP, SLIDE, STEP, 3/8 TURN, STEP, SLIDE, STEP, ¾ SHUFFLE TURN, LEFT COASTER STEP

- 9& Step right to right diagonal, slide left by right,
10& Step right to right, clap hands (facing 5:00)
11& Making 3/8 turn left step left to left, slide right by left
12& Step left to left, clap hands (facing 1:00)
13&14 Make ¾ shuffle turn left stepping right, left, right (facing 6:00)
15&16 Step back on left, step right together, step forward on left

STEP ¼, BEHIND, ½ SHUFFLE TURN, SYNCOPATED VINE LEFT, ROCK, RECOVER, CROSS

- 17-18 Step forward on right making ¼ turn left, cross left behind right (facing 3:00)
19&20 Make ½ shuffle turn right stepping right left right (facing 9:00)
21& Step left to left, cross right behind left
22& Step left to left, cross right over left
23& Rock left to left, recover on right
24 Cross left over right (weight on left)

To finish facing the front wall replace steps 23&24 with

- 23 Rock left
& Recover on right making ¼ turn right
24 Stomp forward on left

PART B (CHORUS)

This part is only danced when he sings - 'stars appear & shadows are falling' which is twice in the song! 1st time danced you will be facing the 6:00 wall. The 2nd time you will be facing the 3:00 wall

RIGHT SIDE SHUFFLE, ¼ SAILOR TURN LEFT, HITCH TURNS (WITH OPTIONAL CLAPS)

- 1&2 Step right to right, step left by right, step right to right
3&4 Cross left behind right, step right to right, step left to left making ¼ turn left (facing 3:00)
5& On ball of left make ½ turn left hitching right (clap hands), step back on right (facing 9:00)
6& On ball of right make ½ turn left hitching left (clap hands), step back on left (facing 3:00)
7& On ball of left make ½ turn left hitching right (clap hands), step back on right (facing 9:00)
8& Hitch/hook left over right (clap hands), step forward on left

STEP LOCK STEP TWICE, STOMP, ½ TURN, STOMP, BOOGIE WALKS WITH STOMPS

- 1&2 Step forward on right, lock left behind right, step forward on right
3&4 Step forward on left, lock right behind left, step forward on left
5-6 Stomp forward on right, making ½ pivot left stomp forward on left (facing 3:00)
7& Stomp forward on right, swiveling on balls on right foot stomp forward on left

8&

Swiveling on balls of left foot stomp forward on right, swiveling on balls on right foot stomp forward on left
