

# Nowhere Train

Count: 68

Wand: 1

Ebene: Improver

Choreograf/in: John Sharman (UK)

Musik: Nowhere Train - Speed Limit



## **RIGHT STRUT, LEFT STRUT, FORWARD, TOGETHER, BACK, TOGETHER**

- 1-4 Step forward right heel, toe down, step forward left heel, toe down  
5-8 Step forward on right, step left beside right, step back on right, step on left beside right

## **RIGHT STRUT, LEFT STRUT, BACK TOGETHER, BACK TOUCH**

- 9-12 Step back right toe, heel down, step back left toe, heel down  
13-16 Step back on right, step left beside right, step back on right, touch left toe in front of right foot

## **STEP, TOUCH, BACK, TOUCH, WEAWE RIGHT**

- 17-20 Step forward on left, touch right toe behind left heel, step back on right, touch left toe to left side  
21-24 Cross left over right, step right to right side, step left behind right, step right beside left

## **STEP, TOUCH, BACK, TOUCH, SIDE, BEHIND, TURN, HITCH-TURN**

- 25-28 Step forward on left, touch right toe behind left heel, step back on right, touch left toe beside right  
29-32 Step left to left side, cross right behind left, make  $\frac{1}{4}$  turn left on to left, hitch right knee making a further  $\frac{1}{4}$  turn left

## **STEP, LOCK, STEP, SCUFF, CROSS, BACK, TURN, SCUFF**

- 33-36 Step forward on right, lock left behind right, step forward on right, scuff left foot forward  
37-40 Cross left over right, step back on right, step back on left making  $\frac{1}{4}$  turn left, scuff right foot forward

## **STEP, LOCK, STEP, SCUFF, CROSS, BACK, TURN, STEP**

- 41-44 Step forward on right, lock left behind right, step forward on right, scuff left foot forward  
45-48 Cross left over right, step back on right, step back on left making  $\frac{1}{4}$  turn left, step on right beside left

## **SIDE STRUT, CROSS STRUT, ROCK, RECOVER, CROSS STRUT**

- 49-52 Step left toe to left side, heel down, cross right toe over left, heel down  
53-56 Rock left to left side, recover on right, cross left heel over right, toe down

## **SIDE STRUT, CROSS STRUT, ROCK, RECOVER, CROSS, TOGETHER**

- 57-60 Step right toe to right side, heel down, cross left toe over right, heel down  
61-64 Rock right to right side, recover on left, step right forward and over left, step left beside right

## **BACK, TOGETHER, FORWARD, TOGETHER**

- 65-68 Step back on right, step on left beside right, step forward on right, step on left beside right

## **REPEAT**

## **RESTART**

Walls 3 and 6 are danced to count 64 only.