

# Notte D'amore Con Te

Count: 32

Wand: 4

Ebene: Intermediate social cha

Choreograf/in: Zac Detweiller (USA)

Musik: Notte D'amore Con Te - ATC



## **CROSS TOUCH, STEP, FORWARD SHUFFLE, ROCK, RECOVER, BACKWARD SHUFFLE**

- 1-2 Touch right foot across the left, step right in place  
3&4 Moving forward step left-right together-left  
5-6 Rock forward placing weight onto right foot, bring weight back onto left foot  
7&8 Moving backward step right-left together-right

## **TOUCH, PIVOT ½ LEFT, SHUFFLE LEFT, CROSS ROCK, RECOVER, SHUFFLE ¼ RIGHT**

- 1-2 Touch left foot behind right, pivot ½ turn to the left keeping weight on right foot  
3&4 Moving left step left-right together-left  
5-6 Rock onto right foot crossing in front of the left, bring weight back onto left foot  
7&8 Moving to the right step right-left together-right making a ¼ turn right

## **STEP, TURN, FORWARD SHUFFLE, ½ TURN LEFT, ½ TURN LEFT, ROCK RECOVER**

- 1-2 Step forward onto left foot, make ½ turn to the right stepping onto the right foot  
3&4 Moving forward step left-right together-left  
5-6 Step forward onto right foot making ½ turn left, step forward onto left making ½ turn left (making a full turn on 2 counts)  
7-8 Rock forward placing weight onto right foot, bring weight back onto left foot

## **CROSS ROCK, RECOVER, STEP, CROSS ROCK, RECOVER, STEP, POINT, TOUCH, POINT TOUCH**

Counts 1-4& please travel slightly backwards to keep spacing on floor

- 1-2 Rock onto right foot crossing in front of the left, bring weight back onto left foot  
& Step onto right foot beside left  
3-4 Rock onto left foot crossing in front of the right, bring weight back onto right foot  
& Step onto left foot beside right  
5-6 Point toe of right foot forward, touch right foot beside the left heel  
7-8 Point toe of right foot to the right, touch right foot beside the left heel

## **REPEAT**

## **ENDING**

When the heavy beat has ended continue with one more repetition of the dance. On count 32 cross right foot over left and unwind ¾ to left to present the dance to the front wall.