Nothing On But



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Paula J. Graves (UK)

Musik: Nothing On But the Radio - The Alice Band



ROCK FORWARD, WALK BACK, SHUFFLE BACK, POINT BACK, ½ TURN, KICK

1-2	Left foot forward	replace weigh	it back onto right foot
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3-4 Left foot back, right foot back (walk back using a ronde action with left foot & right foot)

5&6 Left foot back, cross right foot in front of left foot, left foot back

7-8 Point right foot back without weight, ½ turn to right kicking right foot forward

CROSS SIDE BACK TWICE, CROSS IN FRONT SIDE BEHIND, ROCK & CLOSE

1&2	Cross right foot in front of left foot, left foot side & slightly back, right foot back & slightly to

right side

3&4 Cross left foot in front of right foot, right foot side & slightly back, left foot back & slightly to left

side

5&6 Right foot cross in front of left foot, left foot to side, right foot cross behind left foot

7&8 Left foot to side, replace weight onto right foot, close left foot to right foot

PADDLE TURN BACKWARDS TWICE, COASTER STEP, TAP HITCH TAP, CROSS SIDE BEHIND

1 2	Mith waight on I	~ft 1	faat taka 1/	riabt while	tanning right too	forward ranget
1-2	with welant on i	eiti	1001 lake /4	Hant wille	tapping right toe	iorward, repeat

3&4 Right foot back, close left foot to right foot, right foot forward

With weight on right foot take ¼ turn to right while tapping left foot to left side, repeat Cross left foot in front of right foot, right foot to side, cross left foot behind right foot

Push right hip forward when tapping right toe & push left hip to left side while tapping left toe Option: this movement can be danced without the turn to make it easier for beginners

SIDE ROCK, BEHIND SIDE IN FRONT, COASTER STEP 1/4 TURN TO RIGHT, LOCK FORWARD

1-2 Right foot to side, replace weight onto left foot

Cross right foot behind left foot, left foot to side, cross right foot in front of left foot 5&6 Left foot to side, ¼ turn to right as you close right foot to left foot, left foot forward

7&8 Right foot forward, left foot behind right foot, right foot forward

REPEAT