

# Nothin' But Tail Lights

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Vic Woolnough (UK) & Carla Woolnough (UK)

Musik: Nothin' but Taillights - Trace Adkins



## SASSY WALK WITH HEEL FLICKS

- 1-2 Step forward right, flick left heel out to left (allowing right heel to swivel left)
- 3-4 Step forward left, flick right heel out to right (allowing left heel to swivel right)
- 5-6 Step forward right, flick left heel out to left (allowing right heel to swivel left)
- 7-8 Step forward left, flick right heel out to right (allowing left heel to swivel right)

## CROSS STEPS TRAVELING BACK, AND HEEL SPLIT

- 9-10 Cross right over left, step back onto left
- 11-12 Step back on right, cross left over right
- 13-14 Step back on right, step left beside right
- 15-16 Split heels out, and in

## TOE TOUCHES X 3, HEEL SLAP, HALF MONTEREY TURN

- 17-18 Touch right toe to right side, touch right toe forward
- 19-20 Touch right toe to right side, hook right behind left knee and slap
- 21-22 Touch right toe to right side, pivot half turn right stepping right beside left
- 23-24 Touch left toe to left side, step left beside right

## TOE TOUCHES X 3, ¼ TURN, ¼ TURN, ½ TURN, TOUCH

- 25-26 Touch right toe to right side, touch right toe forward
- 27-28 Touch right toe to right side, step right beside left
- 29-30 Turning ¼ right step back on left, turning ¼ right step to side on right
- 31-32 Turning ½ right step to side on left, touch right beside left

## HEEL TOUCH, TOE TOUCH, STOMP & CLAP, TWICE

- 33-34 Touch right heel forward, touch right toe across left
- 35-36 Stomp right foot forward, hold and clap
- 37-38 Touch left heel forward, touch left toe across right
- 39-40 Stomp left foot forward, hold and clap

## ¼ TURN WITH LONG STEP, LOCK STEP AND HITCH

- 41-42 Turning ¼ right take long step forward on right
- 43-44 Step left beside right, hold
- 45-46 Step forward right, lock left behind right
- 47-48 Step forward on right, hitch left knee

## HALF TURNS WITH CLAPS X 4

- 49-50 Making ½ turn backwards over left shoulder, step forward left and clap
- 51-52 Pivot ½ turn left, stepping back right and clap
- 53-54 Making ½ turn backwards over left shoulder, step forward left and clap
- 55-56 Pivot ½ turn left, stepping back right hitching left knee and clap

## ROCKS, HOLD, ½ TURN, HOLD

- 57-58 Rock forward on left, rock back on right
- 59-60 Rock forward on left, hold
- 61-62 Step forward right, hold

63-64

Pivot  $\frac{1}{2}$  turn left, hold

**REPEAT**

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