No Troubles

Count: 64

Ebene: Intermediate

Choreograf/in: Levi J. Hubbard (USA)

Musik: Who Wouldn't Wanna Be Me - Keith Urban

This dance was in the 2004 Quebec Dance Championship. SIDE ROCK-RECOVER, CROSS & CROSS (REPEAT)	
2	Right - lower foot back to floor (recover)
3	Left - turning diagonally right, cross step in front of right foot
&	Right - step to side
4	Left - cross step in front of right foot
5-8	Repeat above counts 1-4 starting with your right foot this time for counts 5-8
FULL TUR	N (LEFT), SIDE SHUFFLE BACK ROCK-RECOVER, KICK-BALL CHANGE (REPEAT)
9	Left - step slightly out to side & pivot 1/2 turn left on (ball of) foot, letting right foot land slightly out to side
10	Right - pivot another 1/2 turn left on (ball of) foot, letting left foot swing around for momentum
11	Left - step to side
&	Right - step together
12	Left - step to side
13	Right - cross step (rock) behind left foot, while slightly lifting left foot off floor
14	Left - lower foot back to floor (recover)
15	Right - kick forward
&	Right - land on (ball of) foot, while slightly lifting left foot off floor
16	Left - lower foot back to floor
17-24	Repeat above counts 9-16 starting with right foot this time for counts 17-24
¼ TURN (I	_EFT), STEP BACK, SHUFFLE BACKWARD, BACK-ROCK RECOVER, FULL TURN
	(Left) moving forward
25	Left - turning ¼ turn left, step backward
26	Right - step backward
17	Left - step backward
&	Right - step together
28	Left - step backward
29	Right - step (rock) backward, while slightly lifting left foot off floor (opening almost ½ turn right)
30	Left - lower foot back to floor (recover), (turning to face forward)
31	Right - step forward & pivot ½ turn left, stepping back on left foot
32	Left - pivot ½ turn left on (ball of) foot
SHUFFLE	FORWARD, FORWARD ROCK-RECOVER, COASTER STEP, ½ PIVOT TURN (LEFT)
33	Right - step forward
&	Left - step forward
34	Right - step forward
35	Left - step (rock) forward, while slightly lifting right foot off floor
36	Right - lower foot back to floor (recover)
37	Left - step backward on (ball of) foot
0	Dialet stan taxathan an (hall of) foot

Right - step together on (ball of) foot &





Wand: 4

- 38 Left step forward
- 39 Right step forward
- 40 On (balls of) both feet, pivot ½ turn left
- 41-48 Repeat above counts 33-40 (same feet) for counts 41-48

SYNCOPATED VINE (RIGHT), (RIGHT) BALL-CROSS, SIDE STEP, (RIGHT) SAILOR STEP

- 49 Right step to side
- 50 Left cross step behind right foot
- & Right step slightly backwards
- 51 Left cross step in front of right foot
- 52 Right step slightly to side
- & Left step slightly backward
- 53 Right cross step in front of left foot
- 54 Left step to side
- 55 Right cross step behind left foot
- & Left step slightly out to side
- 56 Right step slightly out to side

(LEFT) TURNING SAILOR STEP, ½ PIVOT TURN (LEFT), KICK-BALL CHANGE, ¼ TURN (LEFT) TOUCH TOGETHER

- 57 Left turning ¼ turn left, cross step behind right foot
- & Right step slightly out to side
- 58 Left step slightly out to side
- 59 Right step forward
- 60 On (balls of) both feet, pivot ½ turn left
- 61 Right kick forward
- & Right land on (ball of) foot while slightly lifting left foot off floor
- 62 Left lower foot back to floor
- 63 Right turning ¼ turn left, step to side
- 64 Left slide together end in a touch

REPEAT