

# No No Never

Count: 64

Wand: 4

Ebene: Intermediate two step

Choreograf/in: Francis Marchio (FR)

Musik: No No Never - Texas Lightning



## POINT, POINT, SAILOR STEP, TRIPLE STEP, TRIPLE STEP SIDE

- 1-2 Touch right toes forward, touch right toes to the right  
3&4 Step right behind left, step left to left, step right to right  
5&6 Step left forward, step right together, step left forward  
7&8 Step right to right, step left together, step right to right

## POINT, POINT, SAILOR STEP, TRIPLE STEP, TRIPLE STEP SIDE

- 1-2 Touch left toes forward, touch left toes to the left  
3&4 Step left behind right, step right to right, step left to left  
5&6 Step right forward, step left together, step right forward  
7&8 Step left to left, step right together, step left to left

## TOE HEEL CROSS SWIVEL, TRIPLE SIDE, CROSS LOCK, BACK, SIDE

- 1-2 Touch right toe beside left, touch right heel beside left toe  
3&4 Step right across left, step left together, step right across left  
5&6 Step left to left, step right together, step left to left  
7&8 Cross right in front of left (2nd position locked), step left back, step right to right

## TOE HEEL CROSS SWIVEL, TRIPLE SIDE, CROSS LOCK, BACK, SIDE

- 1-2 Touch left toe beside right, touch left heel beside right toe  
3&4 Step left across right, step right together, step left across right  
5&6 Step right to right, step left together, step right to right  
7&8 Cross left in front of right (2nd position locked), step right back, step left to left

## TRIPLE STEP DIAGONAL, JAZZ BOX WITH HOP, HOP ¼ LEFT, TWICE

- 1&2 Step right forward 1/8th diagonal to the right, step left together, step right forward  
&3&4& Hop right, cross left in front of right (2nd locked), hop left, step right back, hop right ¼ turn to the left  
5&6 Same as counts 1&2 starting with left foot  
&7&8& Same as counts &3&4& starting with right foot (end facing 12:00)

## TRIPLE STEP, STEP TURN STEP ½ RIGHT, TRIPLE STEP, KICK, HOOK ¼ LEFT

- 1&2 Step right forward, step left together, step right forward  
3&4 Step left forward, step right together with ½ turn right, step left forward  
5&6 Step right forward, step left together, step right forward  
7-8 Kick left, hook left in front of right ¼ turn left

## TRIPLE STEP, STEP TURN STEP ½ RIGHT, TRIPLE STEP, KICK, HOOK ¼ D

- 1&2 Step left forward, step right together, step left forward  
3&4 Step right forward, step right together with ½ turn right, step right forward  
5&6 Step left forward, step right together, step left forward  
7-8 Kick right, hook right in front of left ¼ turn right

## TRIPLE STEP, CHAINE, PIVOT ¼, TRIPLE SIDE, FULL CROSS TURN

- 1&2 Step right forward, step left together, step right forward  
3&4 Step left forward with ¼ turn to the right, step right together with ¾ turn to the right, step left ¼ turn to the right

5&6

Step right to right, step right together, step right to right

7-8

Lock left behind right, unwind to the left keeping weight on left foot

**REPEAT**

**RESTART**

**After 1st wall, do the first five sections (counts 1 to 40) and start again**

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