

# No More!

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: William Sevone (UK)

Musik: You Don't Get No More - Patty Loveless



## 4X CROSS TOUCHES-STEPS WITH EXPRESSION

- 1-2 (On the spot) lean body right - cross touch right toe over left foot, step right foot next to left  
3-4 (On the spot) lean body left - cross touch left toe over tight foot, step left foot next to right  
5-6 (On the spot) lean body right - cross touch right toe over left foot, step right foot next to left  
7-8 (On the spot) lean body left - cross touch left toe over tight foot, step left foot next to right

**Style note: counts 1 and 5: 'flick click' right fingers across body, counts 3 and 7: 'flick click' left fingers across body**

## SYNCOPATED CROSS STEP, 4X TOE ROCKS WITH EXPRESSION, SYNCOPATED CROSS STEP

- 9&10 Cross step right foot behind left, step left foot to left side, cross step right foot over left  
11-12 Step/rock left toe to left side & swing hips to left, step/rock onto right toe & swing hips to right  
13-14 Step/rock onto left toe & swing hips to left, step/rock onto right toe & swing hips to right  
15&16 Cross step left foot behind right, step right foot to right side, cross step left foot over right

**Style note: counts 11-14: really 'swing' those hips**

## SIDE TOUCH, CROSS STEP, UNWIND $\frac{3}{4}$ LEFT, RIGHT CHASSE, SYNCOPATED CROSS STEP, SIDE TOUCH

- 17-18 Touch right toe to right side, cross step right foot over left  
19 Unwind  $\frac{3}{4}$  left (weight on left foot)  
20&21 Step right foot to right side, step left foot next to right, step right foot to right side  
22 Cross step left foot behind right  
&23-24 Step right foot next to left, cross step left foot over right, touch right toe to right side

## $\frac{1}{4}$ RIGHT-BACKWARD DIAGONAL, 5X BACKWARD DIAGONAL SWAGGERS WITH EXPRESSION, RIGHT CHASSE

- 25-26 Turn  $\frac{1}{4}$  right & step backwards diagonal right onto right foot, step backwards diagonal left onto left foot  
27-28 Step backwards diagonally right onto right foot, step backwards diagonally left onto left foot  
29-30 Step backwards diagonally right onto right foot, step backwards diagonally left onto left foot  
31&32 Step right foot to right side, step left foot next to right, step right foot to right side

**Style note: counts 25-30 really 'swing' hips and arms into each directional move, clicking fingers**

## $\frac{1}{4}$ RIGHT-ROCK FORWARD, ROCK Backward, $\frac{1}{2}$ LEFT-STEP FORWARD, ROCK FORWARD-BACKWARD, $\frac{1}{4}$ RIGHT-SIDE STEP, FORWARD SHUFFLE

- 33-34 Turn  $\frac{1}{4}$  right & rock forward onto left foot, rock onto right foot  
35-36 Turn  $\frac{1}{2}$  left & step forward onto left foot, rock forward onto right foot  
37-38 Rock onto left foot, turn  $\frac{1}{4}$  right & step right foot to right side  
39&40 Step forward onto left foot, close right foot next to left, step forward onto left foot

## MOVING BACKWARD FOOT SWITCHES, FEET TOGETHER-JUMP BACK

- 41& Touch right heel forward, step right foot backward past left  
42& Touch left heel forward, step left foot backward past right  
43& Touch right heel forward, step right foot backward past left  
44& Touch left heel forward, step left foot backward past right  
45& Touch right heel forward, step right foot backward past left  
46& Touch left heel forward, step left foot backward past right  
47& Touch right heel forward, step right foot backward past left

48                    Jump slightly backward with both feet together

**REPEAT**

**RESTART**

Restart after count 24 on walls 3, 6, 9, and 10

**DANCE FINISH**

**After double restart**

1-2                    Cross step right foot over left, unwind  $\frac{1}{2}$  left

3-4                    Cross step right foot over left, unwind  $\frac{1}{2}$  left & place right hand to hat brim (hold position to fade end)

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