No Daddy



Count: 32 Wand: 4 Ebene: Intermediate/Advanced

Choreograf/in: Raymond Sarlemijn (NL)

Musik: No Daddy - Teairra Marí



KICKBALL CROSS, OUT IN OUT TO RIGHT, IN OUT IN ON SPOT, BODY ROLL

| 1 | Body to 1 | 4:00 hour | face to | 12:00. | right foot k | kick to right |
|---|-----------|-----------|---------|--------|--------------|---------------|
| | | | | | | |

& Right foot next to left footLeft foot cross over right foot

Right foot step to right, both knees twisted out
Both knees in, while doing this go to right
Both knees out, while doing this right

5 Both knees in

& Both knees in while doing this bring heels togetherBoth legs straight and heels closed together

7-8 Body roll

Arms for the first 6 counts UP AND DOWN, OUT AND CROSS UP, SHOULDERS

1 Bring both arms above your head, wrist to the front

& Roll arm down like a number 6

2 Arm down and open your hands to the front

Right arm to the right, left fist in front of your chest
Left arm out to left, right arm next to your body

4 Right arm up next to your head, left wrist on hip height 5 Right hand on left shoulder, left hand on right hip

& Right hand on right shoulder, left hand on left hip

Right hand open next to right hip, left arm next to body with hand open

CROSS BACK AND CROSS FRONT, CROSS BACK AND CROSS FRONT, TURN 4/4, FROM RIGHT TO LEFT AND DOWN AND UP WITH THE BODY

& Put weight on left foot

Right foot cross backwards left foot.

& Left foot step to left

2 Right foot cross in front left foot

& Left foot step to left

3 Right foot cross backwards left foot

& Left foot step to left

4 Right foot cross in front left foot

5 Turn 4/4 while doing this hitch left knee up

6 Left foot step out

7 Drop body from right and start to go to left

& Go with your body to left

8 Go up and touch right foot next to left foot

RIGHT HIP FORWARD, LEFT HIP FORWARD, 4/4 BODY TWIST TURN

1 Right foot step forward while doing this push right hip forward

2 Right foot next to left foot

3 Left foot step forward while doing this push left hip forward

4 Left foot next to right foot

& Twist upper body ¼ to left, legs stay on spot

5 Twist legs ¼ to left

| & | Twist upper body ¼ to left, legs stay in spot | | | |
|-----------------------------|-------------------------------------------------------------------------------|--|--|--|
| 6 | Twist legs 1/4 to left | | | |
| & | Twist upper body ¼ to left, legs stay in spot | | | |
| 7 | Twist legs ¼ to left | | | |
| & | Twist upper body ¼ to left, legs stay in spot | | | |
| 8 | Twist legs 1/4 to left | | | |
| STEP FORWA | ARD, TURN ½ LEFT, TURN ¼ LEFT, TURN ¼ LEFT, BODY BOUNCE | | | |
| 1 | Step forward on right foot | | | |
| 2 | Turn 2/4 left | | | |
| 3 | Hold | | | |
| 4 | Slide right foot next to left foot | | | |
| 5-6 | Turn ¼ left | | | |
| & | Press chest up | | | |
| 7 | Contract chest down | | | |
| & | Press chest up | | | |
| 8 | Contract chest down | | | |
| & | Press chest up | | | |
| Arms for the last 8 counts: | | | | |
| | FROM RIGHT TO LEFT, SNAKE ROLL FROM LEFT TO RIGHT, SNAKE ROLL OVER HEAD | | | |
| & | Put hands together (like praying) | | | |
| 1 | Put right elbow up | | | |
| 2 | Roll arms from right to left and end with left elbow up | | | |
| 3-4 | Roll arms from left to right and end with right elbow up | | | |
| 5-6 | Roll arms over your head from right to left and end up with hands on left hip | | | |
| 7-8 | Hands in front of body | | | |
| REPEAT | | | | |