

# Nite Feelings (P)

**COPPER** **NOB**  
BY STEPHEN METZ

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Terry French & Caroline French

Musik: In This Life - Collin Raye



**Position: Closed Western position. Man facing OLOD, Lady facing ILOD. Man's steps listed, lady on opposite footwork unless otherwise stated**

## **SIDE, BACK ROCK, SIDE, BEHIND, SIDE, CROSS, SIDE SHUFFLE, SWAY RIGHT**

- 1 Step right to right side
- 2&3 Rock step left behind right, recover onto right, step left to left side
- 4&5 Cross step right behind left, step left to left side, cross step right over left
- 6&7 Step left to left side, step right beside left, step left to left side
- 8 Sway onto right

## **SWAY LEFT, BACK ROCK, ¼ TURN LEFT, COASTER STEP, ½ TURN, ½ TURN, STEP, STEP**

- 1 Sway onto left
  - 2&3 Rock step right behind left, recover onto left, turn ¼ turn left stepping back on right (fold)
- On count 3 release man's left/lady's right hands and open out leaving man's right/lady's left hands behind respective shoulders**

- 4&5 Step back on left, step right beside left, step forward on left

### **Release hands**

- 6&7 Turning ½ turn left-step back on right, turning ½ turn left-step forward on left, step forward on right

### **Join inside hands**

- 8 Step forward on left

## **STEP, STEP, LOCK, STEP, STEP, LOCK, STEP, ROCK, RECOVER, ½ TURN, ¼ TURN**

- 1 Step forward on right
- 2&3 Step forward on left, lock right behind left, step forward on left
- 4&5 Step forward on right, lock left behind right, step forward on right
- 6&7 Rock forward on left, recover onto right, turning ½ turn left-step forward on left (RLOD)

**On '&' count release hands, then join inside hands on count '7'**

- 8 Turning ¼ turn left-step right to right side (OLOD)

**On count '8' return to closed western position**

## **SWAY, BEHIND, SIDE, CROSS, SIDE SHUFFLE, SIDE, ROCK, CROSS, SIDE**

- 1 Sway onto left
- 2&3 Cross right behind left, step left to left side, cross right in front of left
- 4&5 Step left to left side, step right beside left, step left to left side
- 6&7 Rock right to right side, recover onto left, cross right in front of left
- 8 Step left to left side

**REPEAT**