Nine Eleven



Count: 32 Wand: 1 Ebene: Improver

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Manana - Dianna Littlepage



SIDE STEP RIGHT, BEHIND, SYNCOPATED SIDE ROCK STEP, CROSS, SIDE STEP LEFT, BEHIND, SYNCOPATED SIDE ROCK STEP, CROSS

1-2	Stan to the right	on right foot: cross	left foot behind	right and stan
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3& Step to the right on right foot; rock to the left onto left foot

4 Cross right foot over left and step

5-6 Step to the left on left foot; cross right foot behind left and step 7& Step to the left on left foot; rock to the right onto right foot

8 Cross left foot over right and step

DIAGONAL STEP, KICK, COASTER STEP, MILITARY PIVOT TO THE LEFT, SYNCOPATED DIAGONAL ROCK STEP, TOGETHER

9-10 Ste	p forward and diagonal	lv to the riaht on riaht t	foot; kick left foot forwar	d and diagonally to

the right

11&12 Step back and slightly to the left on left foot; step right foot next to left; step forward on left

foot

13-14 Step forward an right foot; pivot ½ turn to the left on ball of right foot and shift weight to the

left foot

15& Step back and diagonally to the right on right foot; rock forward onto left foot

16 Step right foot next to left

SYNCOPATED HEEL SWIVELS, STEP TURN, KICK, COASTER STEP, WALK FORWARD, TOGETHER

With weight on balls of both feet, swivel heels to the left; swivel heels to home

Swivel heels to the left; swivel heels to home and shift weight to left foot

Step a ¼ turn to the right on right foot; kick left foot forward

21&22 Step back on left foot; step right foot next to left; step forward on left foot

23-24 Step forward on right foot; step left foot next to right

SYNCOPATED SIDE JUMP, TOGETHER, HOLD, SYNCOPATED SIDE JUMP, TOUCH, HOLD, % ROLLING TURN TO THE LEFT, COASTER STEP

325 Jump to the right on right foot; jump left foot next to right and step

26 Hold

&27 Jump to the right on right foot; jump left foot next to right and touch

28 Hold

29-30 Step to the left on left foot and begin a ¾ rolling turn to the left traveling to the left; step on

right foot and complete 3/4 rolling turn to the left

31&32 Step back on left foot; step right foot next to left; step forward on left foot

REPEAT