

Night & Day Cha

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Ed Lawton (UK)

Musik: We've Got to Keep on Meeting Like This - Paul Overstreet



-
- | | |
|-------|--|
| 1-3 | Left foot step forward, right foot brush forward, right foot step across left foot |
| 4&5 | Left foot coaster step back |
| 6-7 | Right foot step forward, pivot ½ turn left |
| 8&9 | Left foot triple step ¾ turn left |
| 10-11 | Left foot step to left side, right foot step across left foot |
| 12&13 | Left foot rock to left side and recover, left foot step across right foot |
| 14-15 | Right foot step to right side, left foot step beside right foot |
| 16&17 | Right foot chasse to right side |
| 18-19 | Left foot rock across right foot, recover |
| 20&21 | Left foot triple step ¼ turn left |
| 22-23 | Right foot step forward with ½ turn left, left foot step back ½ turn left |
| 24&25 | Right foot shuffle forward |
| 26-27 | Left foot rock forward, recover with ¼ turn left |
| 28&29 | Left foot mambo rock to left side |
| 30&31 | Right foot mambo rock to right side |
| 32 | Hold with a clap |

REPEAT
