

Nickajack

Count: 56

Wand: 4

Ebene: Intermediate

Choreograf/in: Stella Cabeca (USA)

Musik: Nickajack - River Road



HEEL TAPS WITH KNEE HITCHES, ROCK-STEP, STOMP, TOGETHER

- 1-2 Tap right heel forward; hitch right knee up
- 3-4 Tap right heel forward; hitch right knee up
- 5-6 Rock-step right foot to right side; rock onto left to left side
- 7-8 Stomp right beside left; clap hands.

HEEL TAPS WITH KNEE HITCHES, ROCK-STEP, STOMP, TOGETHER

- 9-10 Tap left heel forward; hitch left knee up
- 11-12 Tap left heel forward; hitch left knee up
- 13-14 Rock-step left foot to left side; rock onto right to right side
- 15-16 Stomp left beside right; clap hands.

DOUBLE STRAIGHT VINE RIGHT

- 17-18 Step right to right side; cross-step left behind right
- 19-20 Step right to right side; cross-step left over right
- 21-22 Step right to right side; cross-step left behind right
- 23-24 Step right to right side; step left beside right.

KICK, CROSS-STEP, ROCK-STEP (TRAVELING DIAGONALLY FORWARD)

- 25-26 Kick right foot forward; cross-step right over left
- 27-28 Rock back on left; rock forward onto right
- 29-30 Kick left foot forward; cross-step left over right
- 31-32 Rock back on right foot; rock forward onto left.

KICK, CROSS-STEP, ROCK-STEP (TRAVELING DIAGONALLY FORWARD)

- 33-34 Kick right foot forward; cross-step right over left
- 35-36 Rock back on left, rock forward onto right
- 37-38 Kick left foot forward; cross-step left over right
- 39-40 Rock back on right; rock forward onto left.

PIVOT TURN, FORWARD STEPS, STEPS WITH HITCHES AND SCOOTERS

- 41-42 Step right foot forward; pivot ½ turn left stepping on left
- 43-44 Step right foot forward; step left foot forward
- 45-46 Step right forward; hitch left knee and scoot forward on right foot
- 47-48 Hitch right knee; scoot forward on left foot.

VINE RIGHT WITH FULL TURN, VINE RIGHT WITH ¼ TURN

- 49-50 Step right to right side; cross-step left behind right
- 51-52 Step ½ turn right on right foot; step ½ turn right on left foot
- 53-54 Step right to right side; cross-step left behind right
- 55-56 Turning ¼ right, step on right foot; step left together.

REPEAT