

The Next Best Thing

COPPER **KNOB**
BY STEPSHEETS

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: Mike Sliter (USA) & Roxanne Ashley

Musik: Next Big Thing - Vince Gill



Sequence: AAA, basic tag, AA, double basic tag, AA, mini tag, BBBB

PART A

SIDE RIGHT-TOGETHER-¼ TURN, ¼ PIVOT, ½ PIVOT

- 1-2 Step right to right side, step left next to right
- 3-4 Step right into ¼ turn right, hold
- 5-6 Step forward on left, pivot ¼ turn right
- 7-8 Step forward on left, pivot ½ turn right

SIDE LEFT-TOGETHER-SIDE LEFT, ROCK, RECOVER, SIDE RIGHT

- 1-2 Step left to left side, step left next to right
- 3-4 Step left to left side, hold
- 5-6 Rock right across left, recover back onto left
- 7-8 Step right to right side, hold

ROCK, RECOVER, ½ TURN, FORWARD, ½ TURN, STEP SIDE

- 1-2 Rock left across right (towards 1:00), recover back onto right
- 3-4 Step left into ½ turn to the left (towards 7:00), hold
- 5-6 Step right forward (towards 7:00) pivot ½ turn left (towards 1:00)
- 7-8 Step right to right side (squaring to 12:00), hold

6-COUNT SERPENTINE VINE RIGHT, POINT

That's correct, only 6 counts in this section

- 1-2 Step left behind right, step right to right side
- 3-4 Step left across right, step right to right side
- 5-6 Step left behind right, point right toe to right side

CROSS, ¼ TURN, ½ TURN, KICK, COASTER, TOUCH

- 1-2 Cross step right over left, step back on left while turning ¼ turn to the right
- 3-4 Swing right around ½ turn to the right, kick left foot forward
- 5-6 Step back on left, step right next to left
- 7-8 Step forward on left, touch right toe behind left

THE TAGS

After the third wall do the basic tag, after two more full walls do the basic tag 2 times, after two more walls do the mini tag and the begin Part B for the remainder of the dance

BASIC TAG

- 1-2 Touch right toe next to instep of left foot, touch right heel next to instep of left foot
- 3-4 Cross step right over left, hold
- 5-6 Touch left toe next to instep of right foot, touch left heel next to instep of right foot
- 7-8 Cross step left over right, hold

- 1-2 Rock right to right side, recover back onto left
- 3-4 Cross step right over left, rock left to left side
- 5-6 Recover back onto right, cross step left over right
- 7-8 Point right toe to right side, touch right next to left

DOUBLE BASIC TAG

Do the basic tag two times

MINI TAG

Do the first eight counts of the basic tag

PART B

Done 4 consecutive times

STEP RIGHT, DRAG, TOUCH, ¼ PIVOT, ½ PIVOT

- 1-2 Step right to right side (long step), start dragging left towards right
- 3-4 Continue dragging left towards right, touch left next to right
- 5-6 Step forward on left, pivot ¼ turn right
- 7-8 Step forward on left, pivot ½ turn right

8-COUNT SERPENTINE VINE LEFT WITH A TOUCH

- 1-2 Step left to left side, step right behind left
- 3-4 Step left to left side, cross step right over left
- 5-6 Step left to left side, step right behind left
- 7-8 Step left to left side, touch right behind left

STEP RIGHT, DRAG, TOUCH, ROCK, RECOVER, STEP BACK, TOUCH ACROSS

- 1-2 Step right to right side (long step), start dragging left towards right
- 3-4 Continue dragging left towards right, touch left next to right
- 5-6 Rock forward on left, recover back onto right
- 7-8 Step back on left, touch right toe across left

LOCK STEP, BRUSH, JAZZ SQUARE

- 1-2 Step forward on right, slide left behind (lock) right
 - 3-4 Step forward on right, brush left forward
 - 5-6 Cross step left over right: step back on right
 - 7-8 Step left to left side, touch right next to left
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