

# New Memories Waltz (P)

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 60

Wand: 0

Ebene: Partner

Choreograf/in: Sylvia Priestley (UK)

Musik: Take It From Me - Gene Watson



**Position: Closed Western, Man facing LOD. Progressive**

**This Dance was written for Western Way July Festival at Burton On Trent**

**MAN: DIAGONALS TO LOD TWICE / LADY: DIAGONALS TO LOD TWICE**

1-3 **MAN:** To left diagonally forward left, right, left

**LADY:** To right diagonally back right, left, right

4-6 **MAN:** To right diagonally forward right, left, right

**LADY:** To left diagonally back left, right, left

**MAN: ONE BASIC, STEP POINT TO LOD / LADY: THREE STEP TURN FORWARD, STEP POINT**

**Lift mans left arm, changing hands above lady's head into Sweetheart**

7-9 **MAN:** forward left, right, left

**LADY:** forward right, left, right, turning 1 ½ turns right (to the right)(or ½ turn right if preferred) into Sweetheart

10-12 **MAN:** Forward right, touch left to side, hold for 1 beat

**LADY:** Forward on left. Point right to side, hold for 1 beat

**MAN: BASIC BREAK, (BACK AND FORWARD) / LADY: BASIC BACK WITH ½ TURN, BASIC BACK**

13-15 **MAN:** Back left, right, left

**LADY:** Back on right, left, right turning half left (to the left)

**Facing one another crossed hands (right hands on top)**

16-18 **MAN:** Forward right, left, right

**LADY:** Back left, right, left

**MAN: STEP POINT, BASIC FORWARD / LADY: STEP POINT, BASIC BACK**

19-21 **MAN:** Forward left, point right to side, hold for 1 beat

**LADY:** Back right, touch left to side, hold for 1 beat

22-24 **MAN:** Forward right, left, right

**LADY:** Back left, right, left

**MAN: BASIC, HALF TURN / LADY: BASIC, HALF TURN**

**Change places by lady going under mans left arm on left-hand side. Don't release hands**

25-27 **MAN:** Forward left, right, left.

**LADY:** Forward right, left, right under mans left arm.

28-30 **MAN:** Turning half to left (to the left), forward right, left. Right

**LADY:** Turning half to right (to the right), back left, right, left

**MAN: BASIC BACK TWICE / LADY: BASIC FORWARD TWICE**

**Hands still crossed but left hands will be on top**

31-33 **MAN:** Back left, right, left

**LADY:** Forward right, left, right

34-36 **MAN:** Back right, left, right

**LADY:** Forward left, right, left

**MAN: BASIC FORWARD, HALF TURN / LADY: BASIC FORWARD, HALF TURN**

**Change places by lady going under mans right arm on right-hand side. Don't release hands**

37-39 **MAN:** Forward left, right, left

40-42      **LADY:** Forward right, left, right,  
            **MAN:** Turning half to right (to the right), forward right, left, right  
            **LADY:** Turning half to left (to the left), back left, right, left

**MAN: BASIC FORWARD TWICE / LADY: BASIC BACK TWICE**

**Change to closed western over next set of steps**

43-45      **MAN:** Forward left, right, left

**LADY:** Back right, left, right

46-48      **MAN:** Forward right, left, right

**LADY:** Back left, right, left

**MAN: STEP, SLIDE, BASIC BACK / LADY: STEP, SLIDE, BASIC FORWARD**

49-51      Man: step to left side, slide right up to it over next 2 beats, touching right beside left

            Lady: step to right side, slide left up to it over next 2 beats, touching left beside right

52-54      **MAN:** Back right, left, right

**LADY:** Forward left, right, left

**MAN: CROSS, POINT, BASIC FORWARD / LADY: CROSS, POINT, BASIC BACK**

55-56      **MAN:** Left cross over right, point right to side,

**LADY:** Right cross over left, touch left to side,

57            **BOTH:** Hold for 1 beat

58-60      **MAN:** Forward right, left, right

**LADY:** Back left, right, left

**REPEAT**

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