

New Beginning

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Ursula Deefholts

Musik: Truly Madly Deeply - Savage Garden



SYNCOPATED ROCK STEPS, SHUFFLE FORWARD

- 1-2&3-4 Step right forward, left rock back, right step together, step left back, right rock forward
&5-6 Left step together, step right back, left rock forward
7&8 Right shuffle forward right-left-right

STEP, PIVOT, CROSS SHUFFLE, ¼ FORWARD SHUFFLE, COASTER STEP

- 1-2 Step left forward, pivot ¼ right (weight right)
3&4 Left step across right, right step right, left step across right
5&6 Right step ¼ right, left step back ½ right, step right back
7&8 Left coaster step (left step back, right step together, step left forward)

SHUFFLE FORWARD, ½ TURN, CROSS SHUFFLE, ¼ TURN COASTER

- 1&2 Right shuffle forward right-left-right
3&4 Step left forward, right step back turning ½ left, step left forward
5&6 Right step across left, left step left, right step across left
7&8 ¼ right coaster step (left step left ¼ right, right step together, step left forward)

HEEL, TOE, HEEL, TOE, SHUFFLE, STEP, ½ PIVOT

- &1&2 Step right back, left heel touch forward, left step together, right toe touch together
&3&4 Step right back, left heel touch forward, left step together, right toe touch together
&5&6 Right step together, left shuffle forward left-right-left
7-8 Step right forward, pivot ½ left

STEP/LOCK, FULL TURN TRIPLE STEP, STEP/LOCK ½, TRIPLE STEP

- 1-2 Step right forward, left step/lock behind right
3&4 (Traveling slightly forward) full turn right stepping right-left-right
5-6 Step left forward, right step/lock behind left
7&8 (Traveling slightly forward) ½ turn left and step left-right-left

ROCK, ROCK, ¾ TRIPLE STEP, SHUFFLE FORWARD, HOLD, STEP, STEP

- 1-2 Right rock side right, left rock side left
3&4 (Traveling forward) right step forward ¼ right, left step back ¼ right, right step forward ¼ right
5&6 Left shuffle forward left-right-left
7&8 Hold, right step together, step left forward

REPEAT

TAG

On 2nd wall only, dance first 32 beats. At end of heel/toe sequence, pivot ¼ left and restart dance facing original wall.