

# Never Giv' Up

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Michel Cabana (CAN)

Musik: Hope - Shaggy



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## KICK & TOUCH, MODIFIED COASTER STEP, MODIFIED FULL TURN MONTEREY

- 1&2 Kick right across left, step right to the side, touch left beside right  
&3-4 Step back on the left towards the back left corner, step right beside left, step forward on the left  
5-6 Pivot  $\frac{1}{4}$  turn left as you touch right to the side (now facing 9:00), pivot  $\frac{3}{4}$  turn right bringing right beside left (now facing 6:00)  
7-8 Pivot  $\frac{1}{4}$  turn right as you touch left to the left (now facing 9:00), cross left over right

## TOUCH, TOUCH, BEHIND & OVER, TOUCH, $\frac{1}{2}$ TURN SAILOR CROSS, $\frac{1}{4}$ TURN TOUCH

- 1-2 Touch right forward, touch right to the right side  
3&4 Cross right behind left, step left beside right, cross right over left  
5-6&7 Touch left to the left, step back on the left making  $\frac{1}{4}$  turn left, step right beside left, cross left over right pivoting  $\frac{1}{4}$  turn left (now facing 3:00)  
8 Pivot  $\frac{1}{4}$  turn left touching right beside left (now facing 12:00)

## & HEEL, & CROSS, MODIFIED COASTER CROSS, TOUCH & TOUCH, $\frac{1}{4}$ TURN SAILOR

- &1&2 Step back on the right, touch left heel diagonally forward, step left close to right, cross right over left  
3&4 Step back on the left, step right to the right side, cross left over right  
5&6 Touch right to the side, step right beside left, touch left to the side  
7&8 Step back on the left making  $\frac{1}{4}$  turn left, step right beside left, step forward on the left (now facing 9:00)

## KICK BALL CROSS, TOUCH, CROSS, COASTER STEP, MILITARY PIVOT

- 1&2 Kick right across left, step right beside left, cross left over right  
3-4 Touch right to the side, cross right over left  
5&6 Step back on the left, step right beside left, step forward on the left  
7-8 Step forward on the right, pivot  $\frac{1}{2}$  turn left shifting weight to the left foot (now facing 3:00)

**REPEAT**

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