

# Never Enough (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Graham Bryant & Chrissie Bryant

Musik: Strong Enough - Alan Jackson



**Position: Sweetheart position. Opposite feet throughout. Man's steps listed. Lady's mirror image unless stated**

## 2 SHUFFLES 3 WALKS 1 BRUSH

- 1&2 Right shuffle forward
- 3&4 Left shuffle forward
- 5-6 Step right forward, left
- 7-8 Step right forward, left brush beside right

## STEP BRUSH STEP BRUSH TURN VINE TOUCH

- 9-10 Step left forward, right brush beside left
- 11-12 Step right forward, left brush beside right
- 13-14 Step left forward (turning  $\frac{1}{4}$  to right) taking right hands over lady' head, right cross behind left
- 15-16 Left step left, right toe touch beside left

## ROCK/PIVOT STEP PIVOT SHUFFLE STEP PIVOT

- 17 **MAN:** Right step/rock back  
**LADY:** Left step forward
- 18 **MAN:** Rock forward on left

### Raise right hands

- LADY:** Pivot  $\frac{1}{2}$  to right
- 19 **MAN:** Right step forward  
**LADY:** Left step forward
- 20 **MAN:** Pivot  $\frac{1}{4}$  to left

### Raise right hands

**LADY:** Pivot  $\frac{3}{4}$  to right

### Now in VW

- 21&22 Right shuffle forward
- 23-24 Step left forward, pivot  $\frac{1}{2}$  to right

### To reverse Sweetheart

## SHUFFLE STEP PIVOT WALK WALK TURN TOUCH

- 25&26 Left shuffle forward
- 27-28 Step right forward, pivot  $\frac{1}{4}$  to left
- 29-30 Step right forward (behind lady), step left forward

### Raise left hand drop right

- 31-32 Right step forward turning  $\frac{1}{4}$  to left, left touch beside right

### Now in reverse Sweetheart

## 2 SHUFFLES 3 WALKS 1 BRUSH

- 33&34 Left shuffle forward
- 35&36 Right shuffle forward
- 37-38 Step left forward, right
- 39-40 Step left forward, right brush beside left

## STEP BRUSH STEP BRUSH TURN VINE TOUCH

- 41-42 Step right forward, left brush beside right
- 43-44 Step left forward, right brush beside left

45-46 Step right forward (turning  $\frac{1}{4}$  left) taking left hands over lady's head, left cross behind right  
47-48 Right step right, left toe touch beside right

#### **ROCK/PIVOT STEP PIVOT SHUFFLE STEP PIVOT**

49 **MAN:** Left step/rock back  
**LADY:** Right step forward  
50 **MAN:** Rock forward on right

#### **Raise left hands**

**LADY:** Pivot  $\frac{1}{2}$  to left  
51 **MAN:** Left step forward  
**LADY:** Right step forward  
52 **MAN:** Pivot  $\frac{1}{4}$  to right

#### **Raise left hands**

**LADY:** Pivot  $\frac{3}{4}$  to left

#### **Now in VW**

53&54 Left shuffle forward  
55-56 Step right forward, pivot  $\frac{1}{2}$  to left

#### **SHUFFLE STEP PIVOT WALK WALK TURN TOUCH**

57&58 Right shuffle forward  
59-60 Step left forward, pivot  $\frac{1}{4}$  to right  
61-62 Step left forward (behind lady), step right forward

#### **Raise right drop left**

63-64 Left step forward turning  $\frac{1}{4}$  to right, right touch beside left

#### **Now back in sweetheart**

#### **REPEAT**

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