

# Neighbourhood

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Lynda Cunningham (UK) & Lynne Northorpe (UK)

Musik: Neighbourhood - Drizabone



## **KICK, & BACK, BUMPS, SAILOR STEP, BEHIND, ¾ UNWIND LEFT**

- 1&2 Kick right foot forward, step right foot back, step left foot beside right  
3&4 Bump hips left, right, left  
5&6 Step right foot behind left, step left foot to left side, step right foot to right side  
7-8 Touch left foot behind, unwind a ¾ turn left

## **FORWARD MAMBO, SHUFFLE BACK, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS POINT FLICK**

- 1&2 Rock weight forward onto the right foot, recover the weight onto the left foot, step right foot beside left  
3&4 Step left foot back, step right foot beside left, step left foot back  
5& Step right foot behind left foot, step left foot to left side  
6& Cross rock right foot over left, recover the weight onto the left foot  
7& Step right foot to right side, cross left foot over right  
8& Point right toe to right side, flick right foot

**Restart here (replace with a touch) on wall 2**

## **STEP, HOLD, & ¼ TURN LEFT, HOLD, MAMBO FORWARD, BACK LOCK BACK**

- 1-2& Step right foot over left, hold, make a ¼ turn left stepping forward on left  
3-4 Step right foot forward, hold  
5&6 Rock weight forward onto the left foot, recover the weight onto the right foot, step left foot beside right  
7&8 Step back on the left foot, step right foot over left, step left foot back

## **BEHIND ½ UNWIND LEFT, HEEL BOUNCES MAKING ½ TURN RIGHT, KICK, BACK, TOUCH, ¼ LEFT SHUFFLE**

- 1-2 Touch left toe behind right foot, unwind a ½ turn left  
3&4 Lift heels making ¼ turn right, drop heels making a ¼ turn right, lift heels  
5&6 Kick right foot forward, step back on the right foot, touch left toe over right foot  
7&8 Step left foot to left side making a ¼ turn left, step right beside left, step left foot forward

## **STEP, TOUCH, OUT, IN, OUT, STEP, TOUCH, OUT, IN, OUT**

- 1-2 Step right foot to right diagonal, touch left toe beside right  
3&4 Point left toe out to left side, touch left toe beside right, point left toe out to left side  
5-6 Step left foot to left diagonal, touch right toe beside left  
7&8 Point right toe out to right side, touch right toe beside left, point right toe out to right side

## **CROSS, ¾ UNWIND LEFT, OUT, OUT, IN, IN, SIDE, BEHIND, SIDE ROCK, RECOVER ¼ TURN LEFT, STEP ½ PIVOT LEFT**

- 1-2& Cross right foot over left, unwind ¾ left, step right foot out  
3&4 Step left foot out, step right foot in, step left in  
5& Step right to right side, cross left behind right  
6& Rock weight out onto right, recover the weight onto the left foot making ¼ turn left  
7-8 Step right foot forward, make ½ turn over right shoulder

## **HITCH, SIDE, STEP, SIDE, TOGETHER, STEP FORWARD, STEP ½ PIVOT LEFT, SHUFFLE FORWARD**

- 1&2 Hitch right knee over left, step right foot to right side, step left foot to left side

3&4 Step right foot to right side, step left foot beside right foot, step right foot forward  
5-6 Step left foot forward, make  $\frac{1}{2}$  turn over right shoulder keeping weight on left  
7&8 Step right foot forward, step left foot beside right, step right foot forward

**HITCH, SIDE, STEP, SIDE, TOGETHER, STEP FORWARD, ROCK, RECOVER, CROSS,  $\frac{1}{4}$  LEFT SHUFFLE**

1&2 Hitch left knee over right, step left foot to left side, step right foot to right side  
3&4 Step left foot to left side, step right foot beside left, step left foot forward  
5&6 Rock weight onto right foot, recover the weight onto left foot, cross right foot over left  
7&8 Make  $\frac{1}{4}$  turn left stepping left foot forward, step right foot beside left, step left foot forward

**REPEAT**

**RESTART**

**On wall 2, after count 16, instead of flick replace with touch, then restart the dance**

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